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Issue 29

BEDESEME

Alternative and F Mag

Bibiana Atada
by Alex Perez

Sara Scarlet

Vero Villares
by Javier Carrera

Brigitte More

Laura Hince

Estudio Estigia

Rubbiographies

Saffron Taylor

Mistress Minerva

Nora Barcelona

Rat Penat
by Daniel Espanyol

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THE COVER

04 **BIBIANA ATADA**

ISSUE #29

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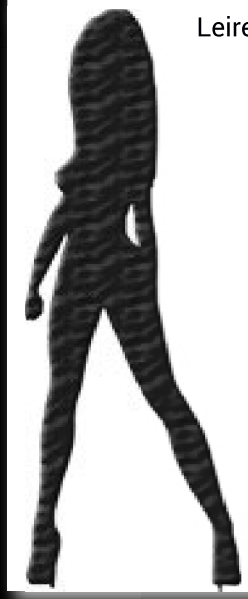
BEDESEME Alternative and Fetish Mag
Staff



Leire Guedes (Chief Executive Officer)
Leireg@bedeseme.com
Diego M. García (Director)
Diego@bedeseme.com
Laura Sanz (Editor in Chief)
Laura@bedesme.com
Nerea Dubois (Events)
Nerea@bedeseme.com
Mikel Lopez (Marketing)
Mikel@bedeseme.com

Official Photographers
Cepas Mad (Madrid)
Javier Carrera (Madrid)
Álex Pérez (Holland)

Offical Latex Designers
Mad Rubb (Madrid)

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SEX SHOP ONLINE

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DIRECTOR´S BLOG

Es la primera vez que hago esta carta de noche con lo cual, no estoy fresco y acarreo un día lleno de complicaciones derivados de vivir en este mundo, en ésta época. Como cada uno de vosotros tendrá sus propias complicaciones hoy me he propuesto dedicar este, mi trozo, a la positividad empezando por recomendaros que no busquéis trabajo. No lo busquéis porque no hay, así de claro, no os molestéis en estudiar grandes carreras con la esperanza de que alguien llame a vuestra puerta para ofreceros una vida mejor, todos sabemos que depende de donde hayas nacido y de quienes sean tus progenitores, lo tienes todo mascado, ya seas el mayor inútil de la tierra, un autentico jilipollas que si tu apellido y algún que otro gen coincide con el director de turno de la empresa de turno, ya tienes un buen puesto, lo que se viene llamando de toda la vida, nacer con un pan bajo el brazo.

Dicho esto la solución está clara, monta tu propia empresa, se tu mismo el que crea, auto empléate en aquello que te llene y que puedas echar hacia adelante, no te quiero engañar, no será fácil, no tendrás horario y ni tan siquiera sabrás a fin de mes lo que vas a ganar, si es que ganas algo, pero al menos habrás conseguido hacer por ti mismo lo que esperas que el resto te ponga en la boca, y si no estás dispuesto para conseguir un trabajo a llevarte a la boca según que cosas fálicas, haz caso al consejo anterior.

Ser tu propio jefe tiene sus ventajas porque conoces al hijo puta que te dirige y básicamente nadie más cabrón que uno mismo para exigirse cuando los problemas llegan a la altura del cuello y la mierda te cubre las pelotas… también tiene sus desventajas y a no ser que tengas empleados, ya sabes quién es el culpable de todos los males de tu propio negocio, ya ves, no existe la vida perfecta. Un último consejo, ni se te ocurra montar tu propio negocio, con novias, mujeres, amantes, amigos, conocidos o de un día para otro perderán ese estatus de complicidad y buen rollismo, y se transformarán en tu principal enemigo.

Cambiando de tema este mes sale tarde no, lo siguiente, tampoco, sale casi fuera de fecha, así que yo, como jefe responsable de mi negocio pido disculpas y asumo el error, aunque no haya sido mi culpa.

De momento presentaros este mes con la gran Bibiana Atada, retratada por Álex Pérez, o lo que hemos llamado últimamente en círculos cercanos, Españoles por el mundo by Bedeseme.

Le siguen la delicadeza de Sara Scarlet, la fuerza de Vero Villares cortesía del incombustible Javier Carrera y el látex de Brigitte More. En la sección Arte, recuperamos los últimos trabajos de Laura Hince. Y por amor patrio este mes Mistress Minerva y Dómina Sharine, la primera nos presenta la atípica sesión de fotos que sólo ella podría hacer y la segunda su maravilloso estudio para hacer realidad cualquier fantasía BDSM. A disfrutar!!!

Diego M. García

Bibiana Atada

By Alex Perez

How would do you describe in a Twett?
Rebeld, direct, lively, hot-tempered, honest, I know I want, Addicted to latex, high heels and tattoos.

What is the alternative world for Zurich?
You can´t compare with Germany, Holland, England, etc., but not bad, to enter our scene, the beginning ;)

What did you study?
Commercial employee at a bank.

Why you moved out of Spain?
I'm no choice hehe...

For me beauty is both body and character, the two things I have to like it. Of course, the body disappears, and the inside, stays forever, the character. So, the beauty, the real beauty comes from within.

Does that look explosive has benefited you in this world?
For the truth that if people appreciate much my personality, very open and a little crazy ;-)

What would you change about yourself?
The color of my eyes.

What gives you the pose for a photo?

I was born in Switzerland. My parents met here in Switzerland. The intention was to return to Spain. My parents came back, I just miss ;-)

What do you miss most?
The beach, the Mediterranean food, the move, heat, MY FAMILY.

What is beauty to you?

Well, I love posing for photos, I love change and get into different character image / look. And of course, what also contributes money, without that nothing works.

What kind of pictures you like to do?
I'm open to almost all types of photos, as I can identification with it well. While that has to do with latex, perfect.

Is it easy to stand out in this world or everything is invented?
Well I was lucky, I think, because I'm doing well. But the truth which in this world of fetish many photographers and models do their work for free, they make life difficult. My opinion is, you have to pay for the work, whether he is, starting with the one doing the make up...

How far would you get in the world of fashion / photography?
Until the end of the world ;-) wherever ....

Do you think the use of Photoshop has distorted reality?
So yeah, the truth that if I'm not friends with photoshop, for me a model has to be careful and give the image is real, and what a photoshop. I know many people who make books of models, and when they have them before, they are disappointed.

Arranging a photo I see it, remove some wrinkles, shadows, but not change the photos so much that they have nothing to do with reality. More ass, bigger boobs, thinner, leg ... no thanks, not me!

Your perfect photo ...
I cannot say, because I always do new photos and think ... this is the perfect shot, but then changed his mind.

What I'd love is to take pictures next to a tiger or a panther rrrrrrrr...

A photographer fetish?
Peter Czernich, as I order one ;-)

What do you think working with Alex Perez?
A charming've had pump work, but fun, it has to be. I felt super good, thanks Alex, a person, as you say the Spanish… de puta madre, ole!!

What do you spend your time when you're not in front of camera?
I represent Bullets4Peace Switzerland and Spain. A foundation that is against the war and help various institutions in need.

What is the first thing you would do if you touch the lottery tomorrow?
Donate money to the poor and sick.

With that super-ability you like to wake up and what would you do with it?
Being invisible. Heh heh! lol have some good ideas as rich people take her money and give it to those who need it, see FC Barcelona without paying pop, etc ...

Something you have not done yet but you would like to do someday?
To meet Rammstein in person and do a photo shoot with Masuimi.

Any projects?
Well, as I have to operate both knees, do not know when I'll recover, so I'll wait before making plans. Sure is, I'll do another photo shoot with Peter Czernich, Erik von Gutenberg, Maurizio Fantini and Rolo Lesema (which I will draw in Carton). And you'll see me soon again in the catwalk of fetish parties.

Anything to add?
Thank you very much to Bedeseme and Alex Perez, thrilled to be a cover of a this cool magazine, ole!!

Bibiana Atada
Bedeseme Saff

BIBIANA ATADA IN V.O.

¿Cómo te describirías en poco más de un Twett?
Rebelde, directa, alegre, mucho tempramento, sincera, se lo que quiero, Adicta a latex, high heels y tatuajes.

¿Qué tal está el mundo alternativo por Zurich?
No lo puedes comparar con Alemania, Holanda, Inglaterra etc, Pero no esta mal, para entrar en nuestro mundillo, un inicio ;-)

¿Qué has estudiado?
Empleado comercial en un banco.
¡Porque te fuiste a vivir fuera de España?
No me quedo otro remedio jeje…
He nacido en Suiza. Mis padres se conocieron aqui en suiza. La intencion era volver para España. Mis padres ya volvieron, solo falto yo ;-)

¿Qué es lo que más echas de menos?
La playa, la comida mediteranea, la movida, el calor, MI FAMILIA.

¿Qué es para ti la belleza?
Para mi la belleza es tanto el físico como el carácter, las dos cosas me tienen que gustar. Claro está, que el físico desaparece, y lo de dentro, queda para siempre, el carácter. Asi que, la belleza, la verdadera belleza, viene de dentro.

¿Ese look explosivo te ha beneficiado en este mundillo?
Pues la verdad que si, la gente aprecia mucho mi manera de ser, muy abierta y un poco loca ;-)

¿Qué cambiarias de ti misma?
El color de mis ojos.

¿Qué te aporta el posar para una foto?
Pues me encanta posar para fotos, me encanta cambiar y meterme en diferentes caracteres de imagen/look. Y claro, lo que aporta tambien, dinero, que sin eso no funciona nada.

¿Qué tipo de fotografías te gusta realizar?
Soy abierta a casi todo tipo de fotografias, mientras que me pueda indentificar con ello bien. Mientras que tenga que ver con latex, perfecto.

¿Es fácil destacar en este mundo o está todo inventado?
Bueno yo tuve suerte, creo yo, pues me va muy bien. Pero la verdad que como en este mundo del fetish muchos fotógrafos y modelos hacen su trabajo gratis, pues te hacen la vida difícil. Mi opinión es, que hay que pagar los trabajos, sea de quien sea, empezando con la que te hace el make up...

¿Crees que el uso del Photoshop ha desvirtuado la realidad?
Pues si, la verdad que si, no soy amiga de photoshop, para mi una modelo tiene que cuidarse y dar la imagen que es real, y no lo que hace un photoshop. Conozco a mucha gente que hacen books de modelos, y cuando las tienen delante, están decepcionados.
Arreglar una foto lo veo bien, quitar un poco de arrugas, sombras, pero no cambiar las fotos tanto, que no tienen que ver ya nada con la realidad. Más culo, más tetas, más delgada, más pierna… no gracias, conmigo no!!!

Descríbenos como seria tu foto perfecta…
No lo puedo decir, pues siempre hago fotos nuevas y pienso… esta es la foto perfecta, pero luego cambio de idea. Lo que me encantaría es hacer fotos al lado de un tigre o una pantera rrrrrrrr

¿Qué te ha parecido trabajar con Alex Perez?
Un encanto, lo hemos pasado bomba, trabajo, pero con diversión, así tiene que ser. Me sentí súper bien, gracias Alex, una persona, como bien decimos los españoles...de.... puta madre olé!

¿A qué dedicas el tiempo cuando no estás delante del objetivo?
Soy representante de Bullets4Peace Suiza y España. Una fundacion que es contra la guerra y ayudamos a diferentes instituciones con necesidad.

¿Qué es lo primero que harías si te tocara mañana la lotería?
Donar dinero a los pobres y enfermos.

¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?
Ser invisible. Je je! tendría unas buenas ideas jajaja como cogerle a la gente rica el dinero y dárselo a los que lo necesiten, ver partidos del FC Barcelona sin pagar entrad, etc…

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?
Conocer a Rammstein en persona y hacer una sesion de fotos con Masuimi.

¿Proyectos a medio plazo?
Pues como me tengo que operar las dos rodillas, no se cuando me recuperaré,, así que esperaré antes de hacer planes. Seguro es, que haré otra sesión de fotos con Peter Czernich, Erik von Gutenberg , Maurizio Fantini y Rolo Lesema (que me va a dibujar en Carton). Y que me verás pronto otra vez en los catwalk de las fiestas fetish.

¿Algo que añadir?
Muchas gracias a Bedeseme y a Alex Perez, encantada de ser portada de una revista tan guay, olé…

Bibiana Atada
Bedeseme Staff

BEDESEME TEST

A colour: Black
A meal: Paella
A place: Los Angeles
A book: Marquis
A song: “Du riechst so gut” by Rammstein
A film: Alien
A dream: To fly
A fetish: Latex, High heels
A peculiar habit: Talking very fast
Your favourite quotation: Will on pain

BEDESEME TEST V.O

Un color: Negro
Una comida: Paella
Un lugar: Los Angeles
Un revista: Marquis
Una canción: “Du riechst so gut” by Rammstein
Una película: Aliens
Un sueño: Volar
Un fetiche: Látex, Tacones Altos
Una manía: Hablar muy rápido
Tu cita favorita: Voluntad sobre dolor

CREDITS

Model: Bibiana Atada
www.facebook.com/atada.bibiana
www.instagram.com/bibianaatada
www. twitter.com/Bibiana_Atada

Photographer: Alex Perez
www.facebook.com/alex.perez.foto

M.U.A: Angi Delrey

Corset: Tatjana Warnecke

Latex: (4-9): Brigitte More
www.brigittemore.com

Dresses (10-17): MadRubb
www.madridrubber.com

MAD
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FETCLUB MADRID

DEVOTION 6

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Sara Scarlet

Not your Belgian stereotype

In a tweet size, Who is Sara Scarlet?
Sara Scarlet is a 23 year old model from Belgium. She has been modelling for five and a half year approximately and absolutely loves it. Introverted but likes a good, deep conversation about life. Not much of a party animal except when there's alcohol involved. Likes to write, read, create, perform, travel, brainstorm, invent, plan, organise. I think that I became a better and more confident person through modelling and am very grateful for it. I am Sherlocked.

Wow it's really difficult to describe myself.. I could tell you about my appearance but well, the photos speak for itself... I've worn latex for the first time for a shoot with Ardita Fetish Fashion in 2010 and I've done more and more latex shoots in 2012 and 2013 so I am quite a newbie in this field really, but I love it and had the pleasure to do shows for several designers (Ardita Fetish Fashion, Brigitte More's Lovely Latex, HW Design)

What are you doing to be so pretty?
Woah *blushes* thanks for the compliment. Nothing, really, I've just got good genes I guess. My mum as well as my grandma are beautiful women too and I inherited my strong cheekbones from my grandpa. Recently I've started to use Steam Cream for my skin but that's it. And I can't say that I eat very healthy, I try to but it is hard and I just can't resist chocolate and candy and desserts. And fries.. I am always hungry. I do love asian cuisine such as wok and sushi which is alot more healthier than fast food.

So no, I don't do anything special to be pretty. And make-up and photoshop do help alot too *wink*

What did you study?
I've studied languages and journalism.

When did you decide to become a model?
It was not really a decision that I made, I did my first photoshoot when I just turned 18 with Project P. who was a photography student at the moment. And I loved it, so I slowly did one more shoot with another photographer and one more. And before I knew it, I was on a roll. It took me quite some time before I dared to call myself a "model" instead of "amateur" because that is what I was for quite some time. But now I am confident enough to introduce myself as a model, and I think that my level is finally high enough to.

Why do you like model world?
The model world that I know is a friendly and open minded place with not much gossip and jealousy. But I guess that is because I am more into the latex and alternative field. So for me it is a positive place to be involved in, people are nice and respectful, apart from some exceptions like in any field. I made so many new friends, models as well as photographers, designers. It's always fun to work with like-minded people and see people that you worked with again after a while.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
I feel like I can conquer the world! Latex is an amazing fabric, skintight and shiny and it shows all feminine curves so beautifully! And high heels make me so tall. I absolutely love it, it is one of the best feelings in the world.

Is it easy to stand out in this world or everything is invented?
Standing out is of course still possible. I think that the most important thing is to stand out in quality, skill and professionalism. For example if you use an already existing idea as a concept for a shoot, don't copy but just do it better with a personal touch.

What do you prefer: a normal photoshoot or something more alternative? Why?
That really depends of the concept and the photographer. If the combination of skill, teamwork and atmosphere is there I like both.

Do you only work in the fashion industry or is it only a complement?
I work more in the alternative (or alt) field than in the fashion industry. The closest I come to fashion are designer fashion shows and designer shoots.

Which photographer would you like to pose and why?
I would love to work with Ellen Von Unwerth, Erwin Olaf, Helmut Newton (postuum), Erik Kroll, Allan Amato, J. Isobel De Lisle, Corwin Prescott, Josefine Jonsson and many more.

Do you think the use of Photoshop has distorted reality?
I am almost certain that it did for some people, the ones that do not posses a critical mind and can see through everything fake shown in magazines and commercials.

I personally think that the advantages of Photoshop are forgotten, loads of hard work that can be done really fast nowadays.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
I wouldn't say that I am a true exhibitionist, but I love the feeling of being on stage and people watching me, yes. I like the adrenaline rush that comes with it and having eye contact with an audience.

A couple of models you admire or have as a reference?
There are many models that I admire: Miss Mosh, Anita De Bauch, Ulorin Vex, Razorcandi, Kato, Ellegy Ellem, Sister Sinister, .. from the alt field and Hannelore Knuts, Daphne Groeneveld, Agyness Deyn and Lily Cole from the mainstream fashion world. Obviously I like models with "alien" faces and/or short hair. Male models: Rick Genest and Andrej Pejic, I want to see more people like them in the mainstream fashion world.

And last but not least all time icons Audrey Hepburn (she's simply perfect), Clara Bow, Louise Brooks, Marlene Dietrich, ..

What is your definition of beauty?
Quoting Roald Dahl: "A person who has good thoughts cannot ever be ugly. You can have a wonky nose and a crooked mouth and a double chin and stick-out teeth, but if you have good thoughts they will shine out of your face like sunbeams and you will always look lovely."

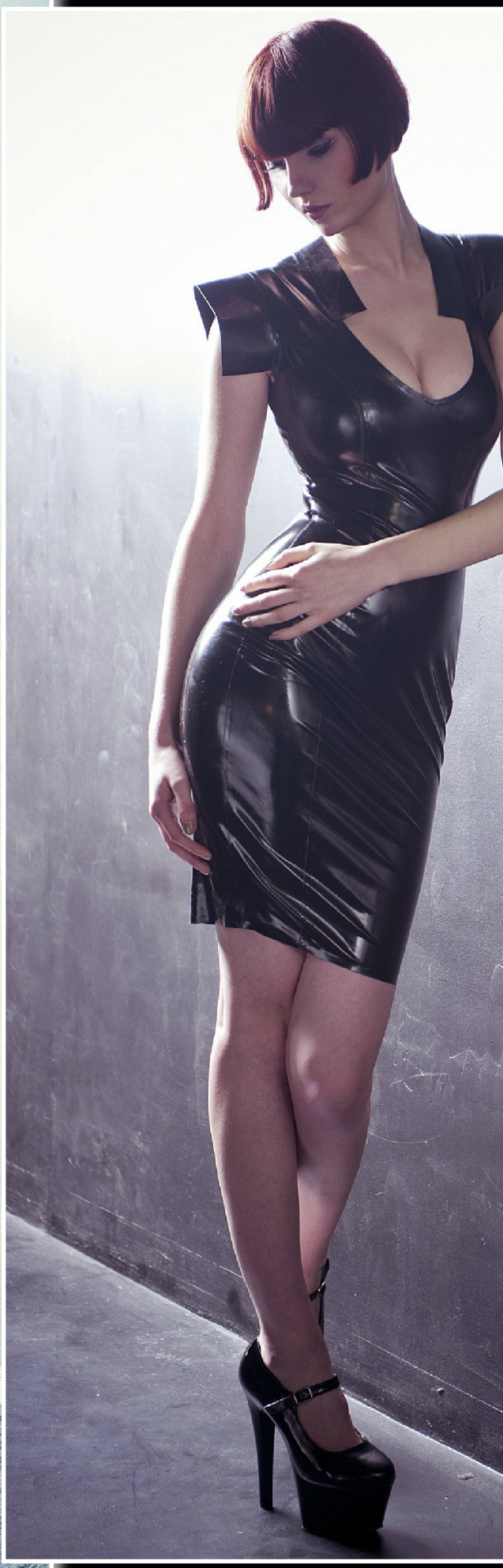
If you could choose what historical period would you choose?
The roaring twenties. But only if I can be a upper class flapper girl. Party like in The Great Gatsby.

How do you see the world today?
I see the world as a challenge: it is pessimistic and really hard to survive if you can't find your way but once you've finally found it and discovered your passions the world can be such a beautiful and creative place.

Any project in the future?
Lots of travel and trying to live the life that I want to lead and do the things that I want to do. And there's always space for more projects and more shoots! Contact me.

Is there anything you would like to add?
If you were wondering where my modeling name came from, Sara is my real name and "Scarlet" comes from this tv series with Richard E. Grant about the Scarlet Pimpernel, a fictional hero at the time of the French revolution that saved many lives. It was based on the books by Barones Orczy.

Sara Scarlet
Bedeseme Staff



BEDESEME TEST

A colour: Black
A meal: Sushi
A place: Berlin
A book: The girl with the dragon tattoo by Stieg Larsson
A song: Cabaret – Liza Minelli
A film: Le fabuleux destin d'Amélie Poulain
A dream: No dream
A fetish: Skintight latex + high heels
A peculiar habit: Applying nail polish while watching tv or a series
Your favourite quotation: Valar Morghulis

CREDITS IN PAGE ORDER

Model in all photos: Sara Scarlet
www.facebook.com/SaraScarletModel
http://www.modelmayhem.com/883307

20-21
Photo: Gunther Frans
M.U.A: Sarina Mannaert
Dress: Westward Bound Latex

22-23
Photo: Kirsten Thys-Van den Audenaerde
M.U.A: MU Djenien

24-25
Left
Photo: Moa Pettersson
M.U.A: Annelie Rock Rebel Nilsson
Outfit: Miss Loulou Latex

Right
Photo: Patrick Ceuppens
www.kinkystyle.net
M.U.A: Cindy Enzlin

26-27
Photo: Wild at Heart Photography
Latex by Savage Wear

28-29
Left
Photo: Wild at Heart Photography
Latex by Savage Wear

Center
Photo: Steven Lemmens
M.U.A: Cadavre Exquis
Outfit: Burning Heart Latex

Right
Photo: Pieter Vandeur
MU: Sandra De Wolf
Styling: Nathan Murillo & Michael Wauman

30-31
Photo: Quinten Onsia
Post processing: Riona Noire
Outfit: Made by Riona Noire
M.U.A: Thalitha Peeters
Hairstyling: Astrid Capiau

Maria Kleopatra & Sa

16 Novemb

Cabaret

Got

meer info: facebook.com

ra Scarlet presenteren

per 2013 - Brugge

t

hique III

/groups/cabaret.gothique

Vero Villares

By Javier Carrera

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How would you describe in a little over Tweet?
I am a person with strong desire to live life to the fullest and try to do what I propose, I love being surrounded by mine.

What is the alternative world in Madrid?
Good!! It depends on the movement you move, personally where I move it into more extreme metal and Madrid are very good vibes, we always see them at concerts and on the premises.

What did you study?
Kindergarten.

What is beauty to you?
A person's look and transmits something, I love people who have very own facial expressions and make a virtue of it, my fetish is hahaha noses, fixed me a lot.

Does that look explosive has benefited you in this world?
Well, actually I do not know if I have benefited or not, I do not care, I've always been this way and I will not change. From my point of view the main thing is not swayed by fads, logically there are fashions that fit my tastes, but I will not wear something just because "this to fashion".

What would you change about yourself?
Sometimes my genius .... Hahaha.

What gives you the pose for a photo?
It makes me feel good and above all freedom.

What kind of pictures you like to do?
The style I like is fantasy, but I do not usually say no to almost any proposal that fits within my way of seeing things in photography, I love doing new things and see me totally different, it's fun!

Is it easy to stand out in this world or everything is invented?
I think it's hard to stand out, but not impossible with effort and dedication anything can be achieved.

How far would you get in the world of fashion / photography?
Well to make a living from it, I see it a little hard but I love it.

Do you think the use of PhotoShop has distorted reality?
No, I think there is a type of photographs that ask photoshop and helps a lot to the end result you want to give the photo. But on the other hand I think that for the most classic photography that I do not like too much with photoshop editing, loses the magic.

Describe as would be your perfect photo ...
On a cliff, with storm and a pose that inspires freedom!

A favoutite photographer?
Silent view.

What do you think working with Javier Carrera?
All right, we have connected.

What do you spend your time when you're not in front of camera?
Well, in my spare time traveling, going to concerts, reading, sports, dive ...

What did you want to be small?
Veterinary.

What is the first thing you would do if you touch the lottery tomorrow?
Going around the world!

One super-ability you like to wake up and would do you with it?
Able to fly, which would be going from one place to another without stopping!

Something you have not done yet but you would like to do someday?
Throw me a parachute.

Any Projects?
Many projects! Especially in photography.

Anything to add?
Thanks

Vero Villares
Bedeseme Staff

LAS AVENTURAS DE ALICIA EN EL PAIS D

Las aventuras de Alicia
en el país de las maravillas
Lewis Carroll
Ilustraciones de Robert Ingpen
BLUME
MERICANA

VERO VILLARES IN V.O.

¿Cómo te describirías en poco más de un Tweet?
Soy una persona con muchas ganas de vivir la vida a tope y intentar hacer todo lo que me propongo, me encanta estar rodeada de los míos.

¿Qué tal está el mundo alternativo por Madrid?
Bueno!! Depende por el movimiento que te muevas, personalmente por donde más me muevo es dentro el metal extremo y en Madrid hay muy buen rollo, siempre nos vemos los mismos en los conciertos y en los locales.

¿Qué has estudiado?
Jardín de infancia.

¿Qué es para ti la belleza?
Una persona que la mires y transmita algo, me gusta mucho la gente que tiene expresiones faciales muy suyas y de eso hacer una virtud, mi fetiche son las narices hahaha, me fijo mucho.

¿Ese look explosivo te ha beneficiado en este mundillo?
Pues la verdad no sé si me ha beneficiado o no, sinceramente no me preocupa , siempre he sido así y no voy a cambiar . Desde mi punto de vista lo principal es no dejarse arrastrar por las modas, lógicamente hay modas que encajan con mis gustos, pero no voy a ponerme algo simplemente porque "este a la moda".

¿Que cambiarias de ti misma?
A veces mi genio.... Hahaha.

¿Qué te aporta el posar para una foto?
Me hace sentir bien y sobre todo siento libertad.

¿Qué tipo de fotografías te gusta realizar?
El estilo que más me gusta es la fantasía, pero no suelo decir que no a casi ninguna propuesta que encaje dentro de mi forma de ver las cosas dentro de la fotografía, me encanta hacer cosas nuevas y verme totalmente diferente, es muy divertido!!

¿Es fácil destacar en este mundo o está todo inventado?
Creo que es difícil destacar, pero no imposible con esfuerzo y dedicación todo se puede conseguir.

¿Hasta dónde te gustaría llegar en el mundo de la moda/fotografía?
Pues a poder vivir de ello, lo veo un poco difícil pero me encantaría.

¿Crees que el uso del PhotoShop ha desvirtuado la realidad?
No, creo que hay un tipo de fotografías que piden photoshop y ayuda mucho al resultado final que quieras dar a la foto. Pero por otro lado pienso que para la fotografía más clásica no me gusta que editen demasiado con photoshop , pierde la magia.

Descríbenos como seria tu foto perfecta...
En un acantilado, con tormenta y con una pose que inspire libertad!

¿Un fotógrafo fetiche?
Silent view.

¿Qué te ha parecido trabajar con Javier Carrera?
Muy bien, hemos conectado.

¿A qué dedicas el tiempo cuando no estás delante del objetivo?
Pues en mi tiempo libre a viajar, ir a conciertos, leer, hacer deporte , bucear ...

¿Qué querías ser de pequeña?
Veterinaria.

¿Qué es lo primero que harías si te tocara mañana la lotería?
Dar la vuelta al mundo!!

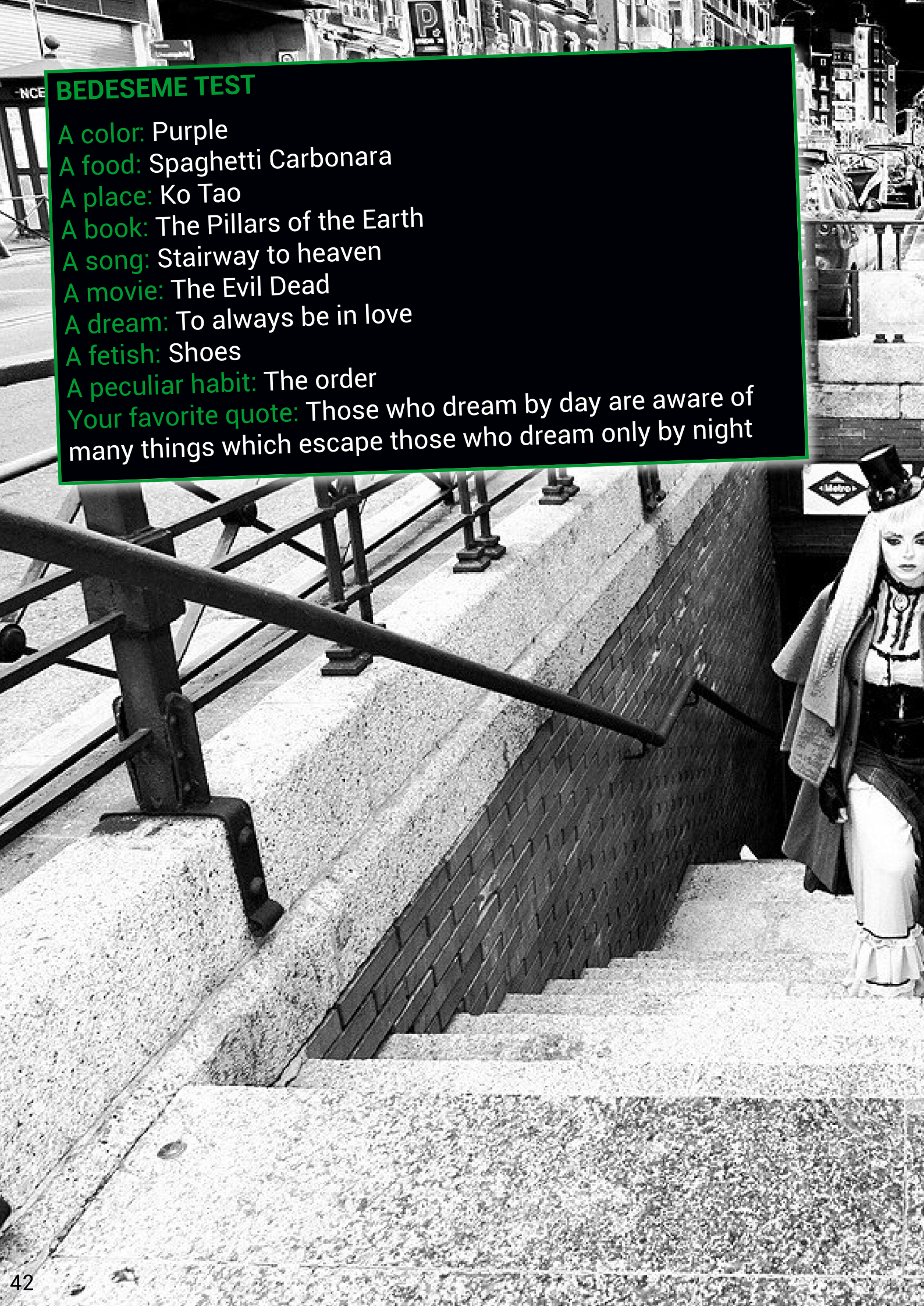
¿Con que súper-habilidad te gustaría levantarte y qué harías con ella?
Poder volar, lo que haría sería ir de un sitio a otro sin parar!!

¿Algo que no hayas hecho aún pero que te gustaría realizar algún día?
Tirarme en paracaídas.

¿Proyectos a medio plazo?
Muchos proyectos!! Sobre todo dentro de la fotografía

¿Algo que añadir?
Gracias

Vero Villares
Bedeseme Staff



BEDESEME TEST

A color: Purple
A food: Spaghetti Carbonara
A place: Ko Tao
A book: The Pillars of the Earth
A song: Stairway to heaven
A movie: The Evil Dead
A dream: To always be in love
A fetish: Shoes
A peculiar habit: The order
Your favorite quote: Those who dream by day are aware of many things which escape those who dream only by night

BEDESEME TEST V.O.

Un color: Morado
Una comida: Espaguetis a la carbonara
Un lugar: Ko tao
Un libro: Los pilares de la tierra
Una canción: Stairway to heaven
Una película: The evil dead
Un sueño: Estar siempre enamorada
Un fetiche: Los zapatos
Una manía: El orden
Tu cita favorita: Los que sueñan de día son conscientes de muchas cosas que escapan a los que sueñan solo de noche

PRINCIP
DRONCAS DE NARNIA

CREDITS

Model: Vero Villares
www.facebook.com/vero.villares

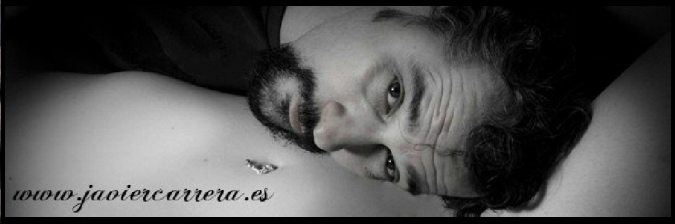
M.U: Débora Pe
www.facebook.com/debora.pe.1

Hair: Loree Morales
www.facebook.com/maayaaTheBee

Styling: Gema María Martín Barbero
www.facebook.com/gemamaria.martinbarbero

Assistant: Naira Borgalai
www.facebook.com/naiara.borgalai

Photographer: Javier Carrera
www.javiercarrera.es



Thanks to:
El Jardín del Angel:
eljardindelangel@gmail.com

Libería Códice
www.libreriacodice.com

Apartamentos del Gobernador:
www.facebook.com/apartamentosdelgobernador

Brigitte More

Lovely Latex

What is the main objective of Brigitte More?
My main goal is to create unique, innovative, fresh designs for men and women. The female designs is called : Lovely latex.

My slogan is … be the fantasy…..be the passion.

Latex is all about dressing up, feel different, powerful, creating your own fantasy and feel gorgeous and Passionated. Wear Latex, feel great and people notice you!

How did the idea?
I use to work with leather and PVC a lot. I had so many ideas of designs which I could not fulfill properly, and in 2010 I switched to latex and never regret it for one second!

In 2012 I was nominated for "best fetish design 2012", and I won the Award.

Where did you learn to create with latex?
My education is School of Arts, fashion. Here you do nor learn to work with latex, however I learned to make patterns. Which is real important, latex stretches of course but without a good fitting pattern even latex does not fit properly.

This is a mistake many people make.

I learned to work with latex when, I think some 25 years ago, Steven English started his shop DEMASK in Amsterdam. He was looking for employees and I wanted to learn to work with latex.

What is the difference with the other material?
It is a complete different skill, mainly cause you don't stitch the latex but you glue it.

Is it a complicated world?
Is is my dreamworld, and I feel good in it :-)

Where do you get the raw material?
In the UK

It´s a piece of latex expensive?
My latex are unique pieces, made to measure, so yes it is expensive.

Why do you think that is so fashionable?
I make it fashionable ;-), due to internet, music and music video clips it gets more and more accepted.

Not going to say but what is perhaps overrated this material?
No I don't think it is overrated, when you wear it it feels good on the skin. And as said, you feel a different person, an Alter Ego.

Is the World prepared to risk with a business like this?
Sure, why not?

What type of clients do you have?
All kind of clients with a passion for latex.

So far fetishism was based on other materials, the latex is a natural evolution to the classics such as leather, vinyl ...?
Not true, latex clothes exist more than 40 years, now a days you just see more latex, more designers and labels.

Are you aware that not everyone puts this material and some even hate it?
Yes I know this, for me that is ok. I 'm not on a latex crusade, it is my passion and people may think different about latex.

The latex enhances the body, It may be that the secret to success?
It shapes your body, which is nice, but it also flattens part which at certain places is less nice.

How do you draw your inspiration for the performance of the designs?
I got a big imagination, lots of ideas.
I'm not done yet :-)

How do you see the BDSM community, are your clients?
I never ask my clients if they are involved with BDSM. Latex is a Fetish used in a section of BDSM activities.

And as a Dominatrix you feel very powerful wearing latex.

It is difficult to promote yourselves?
I feel very lucky to be able to work with the best models and photographers in the world. So far my designs made it to the cover of all the leading magazines in the last year: Von Gutenberg, Marquis and Skin Two.

What makes you different to the others designers?
See for your self, and you know.

What would you say to our readers to be encouraged to buy your designs?
…be the fantasy.. be the passion!

Who do you like to wear latex?
Of course I do, I love to dress up and go to a party

Brigitte More
Bedeseme Staff

BEDESEME TEST

A color: Black
A meal: Lobster
A place: New York
A book: Vogue Italia
A song: Don't have a special song
A film: Once upon a time in the west
A dream: A mountain house in Italy
A fetish: Sunglasses
A peculiar habit: I'm not aware I have one ;-)
Your favorite quote: Live as close to your dreams as possible, that's what I do

CREDITS

46-47
Model: Nina de Lianin
Photographer: Miguel inf
MUA: Kami Zero
Flyershooting Fetish Evolution 2013

48-49
Model: Rachael V
Photo: Marcus Gloger

50-51
Left
Model: Ophelia Overdose
Make-up, styling, wig design...
www.miss-overdose.com
Photo: Stefan Gesell

Right
Model: Ophelia Overdose
Make-up, styling, wig design...
www.miss-overdose.com
Photo: Moritz Maibaum
www.moritzmaibaum.de

52-53
Left
Model: Mark a Jong Pin
Photo: coJac photography

Center
Models: Rachael V, Roos, Lotte
Photo: Josefien Hoeksta NL

Right
Model: Kay Morgan
Photo: Juan Rodrigo

54-55
Model: Brigitte More
Photo: coJac photography

All Latex by Brigitte More
www.brigitte-more.nl

JC

Javier Carrera

Fotógrafo

www.javiercarrera.es

canecillo@gmail.com

610 460 652

Madrid

Una mirada, un isntante... Una fotografía

Laura Hince
Art

Do you believe living in Manchester makes easier to earn your own live working with Arts?
Full time jobs in photography are hard to find in Manchester in the current financial climate and a few studios have closed recently under the pressure of it all. I don't have a full time job in photography, I work part-time at Argos and do photography more as a hobby at the minute.

I've been working on TF* shoots to build up my portfolio and the aim is to gain a strong enough portfolio to start going freelance over the next couple of years. However I don't think that I would like to do photography full time, I like having a normal job and being able to do photography as well as it feels like a treat every time I get back into a studio. It allows me plenty of time to meticulously plan my next project, and it keeps photography fresh for me.

Was it difficult in the beginning to gain models trust?
Because a lot of planning goes into my shoots and there is a lot of communication before the day of the shoot, I believe I tend to have gained the models trust before we even meet. I like to make sure that everyone involved knows exactly what to expect from the shoot so that everyone involved is at their ease.

Many of your pictures are like little works of arte. Do you treat them as such?
I have never thought of it that way, but in some ways yes I suppose I do treat them like that. I like to spend the time in the studio getting my lighting and framing perfect. Then when I get home I will upload all my images and sort them into folders then return to them a couple of days later with fresh eyes and see how I can improve them, but keep them as natural as I can.

Do you prefer taking many or just a few photographs during a session?
This depends on what the shoot is for. If it's for a designer then I take a lot of pictures. That way we can get together and see what we are happy with, as what my idea of what is a great shot could be very different from theirs. If it's for a personal project then I stop when I have the right shot.

What is the key of your success? What makes you different from other photographers?
I'd like to think that my recent success has been achieved via hard work, perseverance, determination. As for what makes me different from other photographers well a lot of the models that I work with often say it's nice to shoot with a female photographer that does fetish and alternative photography. Also I hate the trend for stick thin models, women have curves and that should be embraced. I also like to use bold colours and experiment with cropping.

How would you define beauty?
In my eyes beauty is individuality. Not being afraid to shun trends and public opinion. It's having faith in who you are.

What is more important today: dominating the camera of Photoshop?
I admire anybody that is good at photoshop as the effects that can be achieved with the right technique can be breathtaking. However in my opinion there is a fine line between improving a photograph and transforming it into artwork by over processing it and morphing it into something that is unrecognisable from the original. I think that photoshopped images are facing a backlash as people are starting to question the authenticity of images a lot more. If I had been asked this question a year ago the answer would have been more straight forward as photoshop was a clear winner, however in recent months there has been an increase in the number of photographers that I know that are resorting to film cameras and therefore leading to a resurgence in having to be technically good with a camera, so there is still hope for the future of the camera.

Do you believe anyone with a camera can be a photographer?
Anybody that believe anyone with a camera can be a photographer clearly hasn't seen the pictures that my mother takes, and that's if she can even puts the batteries in the right way in the first place! So no I don't think photography is for everyone.

What importance have wardrobe and make-up in the final output?
They play a huge part, as far as I'm concerned they should provide the tone, the model should create the attitude and it's the photographers job to achieve the atmosphere via lighting and angles.

Is there one person you would like to have in front of your camera?
I would love to have Tim Burton and Helena Bonham Carter in the studio together as a couple, as they don't seem to do a lot of images together and I'm a huge admirer of their work, and I adore their style and elegance.

Who would you not like to have in front of it?
Any political personality. I'd imagine there would be a lot of protocol involved. They also don't seem to listen to what the members of the public have to say so I doubt they'd take direction well.

Have you ever run out of inspiration?
Yes I have run out of inspiration. However whenever that happens I just think of everything I have over come and I'm soon back to my best. You see I became ill while I was in my 4th year at secondary school and I spent a lot of time in and out of hospital. I started fainting and nobody could explain why, With the fainting came various injuries such as broken arms and knocks

to the head, as well as knee injuries and almost constantly being covered in bruises. One day at school one of my teachers who was also my head of year, arranged for my mother to come into school for a meeting. In that meeting she informed both me and my mother that it had been decided that my health was causing to much disruption to the other students and therefore I couldn't continue to go there. So basically I was getting kicked out. My mother was angry as you can imagine, and like any parent would do she asked so where do we go from here and in that split second the teacher just replied "well she isn't going to achieve anything while she's like this" I wanted to scream and shout instead I just sat there and quietly cried as my mother tried to comfort me. I spent a while feeling sorry for myself.

Then a few months later I started going to a hospital school, while I was there I achieved 3 GCSE's and got a place at Oldham College. My ill health still carried on but I passed that course and got into university where things hit an all time low with my health but I got there in the end. So now I have my GCSE's, National Diploma in Media Moving Image and FdA in Photography and Digital image. I'm now in the real world and I have a sturdy part-time job and I get to live my dream of photographing amazing people and recently getting images published.

I don't think that's bad work for the girl that was told she wouldn't achieving anything all those years ago, So I will always get inspiration from being able to see just how far I have come.

Ted Grant said: "When you photograph people in colour you photograph their clothes. When you photograph people in black and white, you photograph their souls." Do you agree with him?
No I don't think I do. I work with models that are creative, colourful and tend to be covered in tattoos, piercings or both. I feel that their quirkiness would be muted in black and white.

Do you like sharing all your photographs or do you keep some for yourself?
I don't like sharing a lot of images. I will share 4 pictures maximum from each shoot as it forces me to be more critical about my work. I will send more then that to the models and designers, but in the majority of cases they use the same images I share as they are the stronger shots.

What are your projects?
I don't really like talking about projects that are coming up I like to play my cards close to me chest but I will say is that I plan on keeping Mike Manns of Pumpkin Studios (the studio that I hire for my shoots) very busy in the near future so keep your eyes peeled.

Would you like to say something to our readers?
I'd just like to thank you all for reading and I hope that I haven't bored you too much! Thank you for all of your support and I have that after reading this that you realise that you really can achieve anything when you put your mind to it. Just look at me.

Laura Hince
Bedeseme Staff

BEAST

¿Crees que crecer en Manchester facilita la opción de ganarse la vida con el arte?
En el actual contexto financiero, es muy complicado encontrar trabajo como fotógrafa a tiempo completo en Manchester. De hecho, algunos estudios han tenido que cerrar por la presión. No trabajo a tiempo completo en la fotografía, trabajo a tiempo parcial en Argos, de manera que hoy por hoy, la fotografía es una afición. He estado haciendo fotos por intercambio para crear mi portafolio. Mi objetivo es hacer un portafolio lo suficientemente consistente como para dedicarme a esto como autónoma dentro de un par de años. Sin embargo, no creo que me gustaría dedicarme a tiempo completo a la fotografía. Me gusta tener un trabajo normal y ser capaz de hacer fotografía, ya que es un placer cada vez que vuelvo al estudio. Me deja un montón de tiempo para planificar cuidadosamente mi próximo proyecto, y así la fotografía sigue siendo algo fresco para mí.

¿Te resultó difícil al principio ganarte la confianza de las futuras modelos?
Debido a que planifico meticulosamente mis sesiones y hay mucha comunicación antes del día de la sesión fotográfica, creo que me gano la confianza de las modelos incluso antes de conocernos. Me gusta asegurarme de que todos los involucrados sepan qué esperar exactamente de la sesión y que todos los participantes campen a sus anchas.

Muchas de tus fotografías son como pequeñas obras de arte. ¿Las tratas como tal?
Nunca he pensado de esa manera, pero en cierto modo sí, supongo que sí las trato así. Me gusta pasar el tiempo en el estudio para obtener una luz y encuadre perfectos.Luego, cuando llego a casa subo todas mis imágenes y las ordeno en carpetas. Después, las vuelvo a mirar al cabo de par de días más tarde con ojos nuevos y ver cómo puedo mejorar, pero de manera tan natural como pueda.

¿Prefieres hacer muchas o pocas fotos en una sesión?
Depende de para qué sea la sesión fotográfica. Si es para un diseñador, saco muchas fotografías. De esta manera nos podemos reunir y ver con lo que estamos contentos con, dado que mi idea de lo que es una gran foto podría ser muy diferente de la de los demás. Si es para un proyecto personal, paro nada más conseguir la foto adecuada.

¿Cuál es la clave de tu éxito? ¿Qué la hace diferente de otros fotógrafos?
Me gustaría pensar que he logrado mi reciente éxito gracias al arduo trabajo, la perseverancia y la determinación. En cuanto a lo que me hace diferente de otros fotógrafos… Bien, muchas de las modelos con las que trabajo a menudo dicen que es agradable hacer una sesión con una mujer que se dedique a la fotografía fetichista y alternativa. Además, odio la tendencia de modelos esqueléticas; las mujeres tienen curvas y eso debería aceptarse. También me gusta utilizar colores fuertes y experimentar con la eliminación de zonas.

¿Cómo definirías la belleza?
A mis ojos, la belleza es la individualidad. No tener miedo a huir de las tendencias y la opinión pública. Se trata de tener fe en lo que eres.

¿Qué es más importante hoy: dominar la cámara o Photoshop?
Admiro a cualquiera al que se le de bien el Photoshop ya que los efectos que se pueden lograr con la técnica adecuada pueden ser impresionantes. Sin embargo, en mi opinión, hay una delgada línea entre la mejora de la fotografía y su transformación en obras de y el procesamiento excesivo y la transformación en totalmente diferente de la original. Creo que las imágenes procesadas con Photoshop se enfrentan a una especie de parón, ya que la gente está empezando a cuestionar la autenticidad de las imágenes mucho más. Si me hubieran hecho esta pregunta hace un año, la respuesta habría sido más sencilla: Photoshop sería un claro ganador; sin embargo, en los últimos meses ha habido un aumento en el número de fotógrafos que sé que están recurriendo a las cámaras de carrete y, por lo tanto, lleva al resurgimiento del dominio técnico de la cámara, así que todavía hay esperanza para el futuro de la cámara.

¿Cualquiera que tenga una cámara puede ser fotógrafo?
Quien crea que alguien con una cámara puede ser un fotógrafo claramente no ha visto las fotos que mi madre saca, y eso si primero consigue poner las pilas en el sitio correcto. Así que no, no creo que la fotografía sea para todos.

¿Qué importancia le das al vestuario y maquillaje al resultado final?
Desempeñan un papel muy importante, por lo que a mí respecta, deben proporcionar el tono, el modelo debe crear la actitud y es el trabajo de los fotógrafos lograr la atmósfera a través de la iluminación y los ángulos.

¿Hay alguna persona a la que te gustaría tener enfrente de tu cámara?
Me encantaría tener a Tim Burton y Helena Bonham Carter juntos en el estudio como pareja, ya que parece que no tienen muchas imágenes juntos y yo soy una gran admiradora de su trabajo, me encanta su estilo y elegancia.

¿A quién no te gustaría tener delante de la cámara?
A cualquier personalidad política. Me imagino que habrá un montón de protocolo. Asimismo, no parecen escuchar lo que los miembros de la ciudadanía tienen que decir por lo que dudo que sepan seguir instrucciones.

¿Te has quedado alguna vez sin inspiración?
Sí, me he quedado sin inspiración. Sin embargo, cada vez que eso ocurre sólo pienso en todo lo que he superado y al de poco tiempo ya vuelvo a dar lo mejor de mí. Verás, enfermé mientras yo estaba en mi cuarto año en la escuela secundaria y pasé mucho tiempo entrando y saliendo del hospital. Empecé a desmayarme y nadie podía explicar por qué, con los desmayos llegaron diversas lesiones, como fracturas de brazos y golpes en la cabeza, así como lesiones en la rodilla y casi siempre estaba cubierta de hematomas. Un día en la escuela, una de mis maestras, que también fue mi director, pidió a mi madre que asistiera a una reunión con ella. En esa reunión nos informó a mi madre y a mí que se había decidido que mi salud estaba causando problemas a los demás alumnos y por lo tanto que no podía continuar allí. Básicamente, me estaban expulsando. Mi madre se enojó, como te puedes imaginar, y como cualquier padre, preguntó a dónde nos iríamos y en esa fracción de segundo la maestra respondió simplemente: «Bueno, no va a lograr nada mientras siga así». Quería gritar y gritar, pero me quedé allí sentada gimoteando mientras mi madre trataba de consolarme.

Pasé un tiempo sintiendo lástima de mí misma. Meses después, empecé a asistir a la escuela del hospital. Allí saqué mis tres certificados generales de educación secundaria del tercer curso y saqué plaza en Oldham College. Persistí con mi salud débil, pero pasé de curso y accedí a la universidad, donde mi salud no era muy buena, pero conseguí llegar al final. De manera que ahora tengo mis certificados escolares, mi diploma nacional en imágenes en movimiento multimedia y un diploma de formación profesional en fotografía e imagen digital. Ahora vivo en el mundo real y tengo un sólido trabajo a tiempo parcial y he conseguido vivir mi sueño de fotografiar personas maravillosas y recientemente, que me publiquen mis fotos. No creo que sea un mal trabajo para una chica a la que le dijeron años que no conseguiría nada. Siempre sacaré la inspiración de haber sido capaz de ver hasta dónde he llegado.

Ted Grant dijo: «Cuando fotografías a las personas en color, fotografías su ropa. Pero cuando fotografías a las personas en blanco y negro, fotografías sus almas». ¿Estás de acuerdo con él?
Creo que no. Trabajo con modelos muy creativas, coloristas y que suelen estar cubiertas de tatuajes, piercings o ambos. Creo que su carácter estrafalario desaparecería en una fotografía en blanco y negro.

¿Te gusta compartir todas tus fotografías o te guardas algunas sólo para ti?
No me gusta compartir muchas fotografías. Suelo compartir unas 4 fotografías como máximo de cada sesión ya que así soy más crítica con mi trabajo. Suelo enviar más a modelos y diseñadores, pero en la mayoría de los caso utilizan las mismas imágenes que yo comparto, ya que son las más potentes.

¿Qué proyectos tienes?
Realmente no me gusta hablar sobre mis proyectos futuros. Me gusta guardármelo para mí, pero siempre digo que tengo previsto tener muy ocupado Pumpkin Studios de Mike Manns (el estudio que alquilo para mis sesiones), así que mantened los ojos bien abiertos.

¿Te gustaría decir algo a nuestros lectores?
Simplemente me gustaría agradecer a todos que me hayan leído y que espero que no se hayan aburrido demasiado. Gracias por todo vuestro apoyo. Espero que después de haber leído esto, os deis cuenta de que podéis conseguir cualquier cosa si os mentalizáis. Fijaos en mí.

Laura Hince
Bedeseme Staff

FUCK
OFF

CREDITS

Photographer: Laura Hince
www.facebook.com/pages/Laura-Hince-Photography/498481400165112
www.laurahincephotography.com

58-59
Model: Florence
Outfit Little Rubber Cherry

60-61
Model: Pierce

62-63
Left
Model: Shelly Rae Masked
Outfit: Little Rubber Cherry
Center
Middel Model: Whiplash
Dress: Little Rubber Cherry
Right
Model: Emma Rose Smith

64-65
Model: Ellie Kiss
Latex:Little Rubber Cherry
Model:Tanya Townley
Outfit: Little Rubber Cherry

66-67
Models: Helen and Jamie
Model: Abbie Mac
Latex: Strawberry Panda Latex

68-69
Model: NeeChee Neko
Latex: Lady Allura's Latex

70-71
Model: Eve Elle Collar: KinkyKex
Model and stylist: Kira Cougar

72-73
Model and stylist: Biomechanina
Latex: Eustratia

BEDESEME TEST V.O.

Un color: Rojo
Una comida: Pescado con patatas fritas
Un lugar: Praga
Un libro: Lenore, Noogies by Roman Dirge
Una canción: Do you wanna touch me? - Joan Je
Una película: Eduardo Manostijeras de Tim Burto
Un sueño: Trabajar con las modelos Mosh y Ulor
Un fetiche: Los corsés
Una manía: La comida debe estar colocada de ur terminada manera en el plato de manera que las sas no se mezclan ni ciertos alimentos se mezcl con otros alimentos.
Cita favorita: «Se quién eres y di lo que sientes, p aquellos a quienes les importe no importan, y a a llos quienes importan, no les importa.» - Dr. Seus

BEDESEME TEST

A Colour: Red
A Meal: Fish and Chips
A Place: Prague
A Book: Lenore, Noogies by Roman Dirge
A Song: Do you wanna touch me? - Joan Jett
A Film: Edward Scissorhand by Tim Burton
A Dream: To work with the models Mosh and Ulorin Vex
A Fetish: Corsets
A curious habit: Food has to be placed a certain way on a plate so that different sauces don't merge and also so that certain foods don't come in
contact with other food.
Favourite Quotation: "Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." - Dr. Seuss

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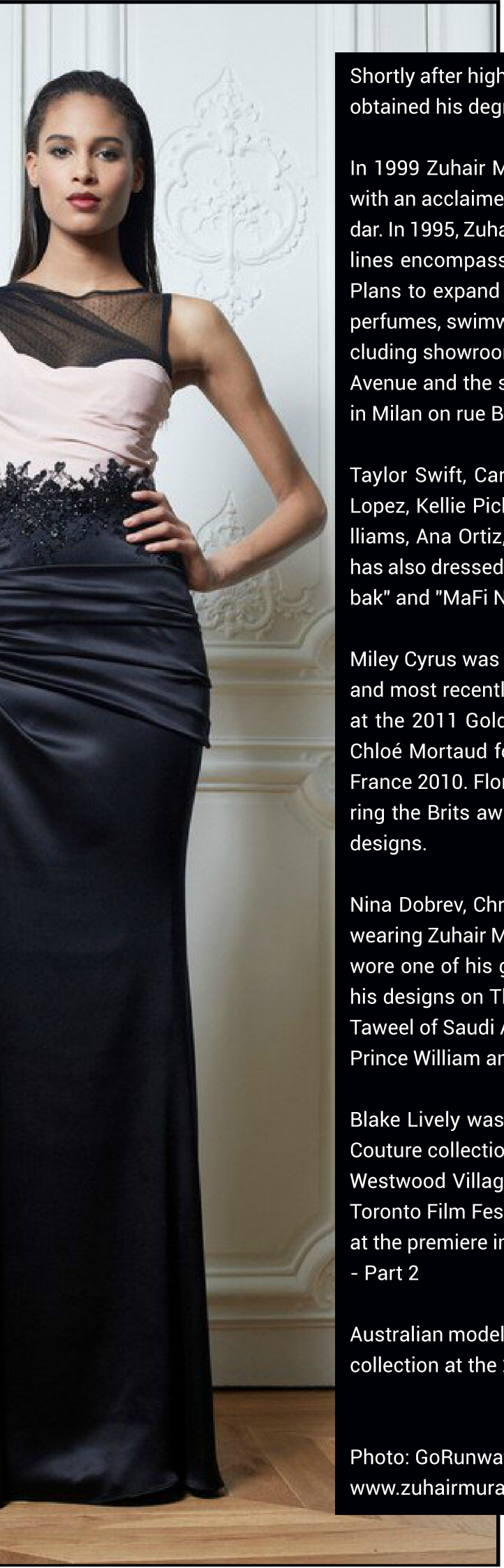
Zuhair Murad
FW 2013-14



Shortly after high school, Zuhair Murad moved from Beirut to Paris where he obtained his degree in fashion.

In 1999 Zuhair Murad made his first appearance on the catwalks of Rome with an acclaimed collection that led to his participation in the Italian calendar. In 1995, Zuhair Murad opened his third head shop in Beirut. His extensive lines encompass haute couture, ready-to-wear, accessories and eyewear. Plans to expand the fashion line are underway to include beauty products, perfumes, swimwear and lingerie as well as furnishings. Two boutiques (including showrooms) have been opened. The first in Beirut on Charles Helou Avenue and the second on rue Francois I in Paris. He also has a showroom in Milan on rue Borgogna.

Taylor Swift, Carrie Underwood, Ivana Trump, Beyoncé Knowles, Jennifer Lopez, Kellie Pickler, Shakira, Katy Perry, Christina Applegate, Vanessa Williams, Ana Ortiz, and many more have been seen wearing his dresses. He has also dressed the likes of Najwa Karam, in her video clips, "Lashhad Hobbak" and "MaFi Noum."

Miley Cyrus was seen wearing one of his creations at the Academy Awards, and most recently Christina Aguilera and Jennifer Lopez wore his creations at the 2011 Golden Globe Awards. He also designed Miss France's dress Chloé Mortaud for Miss Universe 2009 and 5 dresses for the final of Miss France 2010. Florence Welch was last seen wearing one of his creations during the Brits awards. His dress was silver silk with gold and silver beaded designs.

Nina Dobrev, Christina Aguilera, Wanda Sykes, and singer Jewel were seen wearing Zuhair Murad dresses at the 2010 Emmy Awards. Kerry Washington wore one of his gowns at the 2011 Emmy Awards. Cheryl Cole wore one of his designs on The X Factor. Fergie has also worn his designs. Princess al-Taweel of Saudi Arabia wore his creation when she attended the wedding of Prince William and Catherine, Duchess of Cambridge.

Blake Lively was also wearing a Zuhair Murad dress from his Spring 2012 Couture collection at the worldwide premier of her new movie "SAVAGES" at Westwood Village. Kristen Stewart wore a Zuhair Murad dress at the 2012 Toronto Film Festival for a screening of her 2012 film On the Road] and also at the premiere in Los Angeles of her film The Twilight Saga: Breaking Dawn - Part 2

Australian model Miranda Kerr wore a Zuhair Murad gown from his Fall 2012 collection at the 2013 InStyle Golden Globes Party.

Photo: GoRunway
www.zuhairmurad.com

Women of sodom

Music

Cynthia von Buhler a.k.a. Countess von Buhler, is an American artist, performer, playwright, and children's book author. Early life: Von Buhler (born Cynthia Carrozza) was raised in Pittsfield, Massachusetts, the middle child in an artistic family with six children. Of her childhood, she says "As soon as we could hold a scissor, we learned every kind of craft imaginable, and worked in three dimensions, not just two." Creative from the start, she created large-scale papier-mache floats for her hometown Halloween parades, and won her first art award while she was still in grammar school. Von Buhler studied art and children's books at The Art Institute of Boston.

After graduating she continued her studies at Richmond, The American International University in London. Illustration career: Not knowing what to do with an art degree, von Buhler considered becoming a stripper, but instead was offered a job at The Art Institute of Boston. Within four years she worked her way up from Administrative Assistant to Director of Public Relations reporting to the university's president. "AIB was my second home. That experience gave me confidence in all facets of my work." Von Buhler wanted to be a children's book author and illustrator, but she was having trouble breaking into the field. She focused instead on editorial illustration and began creating dark pastel drawings for magazines like Seventeen, Cosmopolitan, and Teen under her maiden name, Cynthia Carrozza. "I was the queen of teen magazine illustration. Anorexia, date rape, and jealousy were constant themes." Eventually, at the request of her clients, her art became stylistically brighter and she started drawing for high-end clients like the Four Seasons Hotel. "The work had no depth. It just wasn't me and over time it became something I hated. I went through this period of depression. It was very hard and emotional for me." At this time, in the mid-nineties, she and Adam Buhler a.k.a. Adam von Buhler bought a large purple Victorian house in the Allston neighborhood of Boston. She painted the walls in jewel tones with patterns of climbing vines. "It was a creative turning point for me. When I moved into my house, I needed art for the walls. So, I started making these paintings that were much different than the style I had been working in.
That is when I decided not to make any artwork that I did not want to put on my wall." Von Buhler's three-dimensional paintings have been reproduced and featured in a diverse variety of books, magazines, and newspapers from Rolling Stone to The New Yorker. Her work has appeared in more than a thousand magazines, books, publications, billboards, and CDs. In 1995 she was interviewed about her art in Mary Magdalen: An Intimate Portrait on the Lifetime Network. The expose was narrated by Penelope Ann Miller and also featured interviews with Martin Scorsese and Arch Bishop Rembert Weakland. In addition, a von Buhler portrait of Mary Magdalen which had been commissioned by The New Yorker was featured in the show's introductory graphics. In 1998, she was hired by Viking Publishing to illustrate a children's book, Nicholas Nicholson's Little Girl in Red Dress With Cat and Dog. This book garnered von Buhler a starred review in Publishers Weekly, which praised the "imaginative debut" and her "distinct sense of time and place." A tarot deck based upon the writings of William Shakespeare, "The Shakespeare Oracle: Let the Bard Predict Your Future," written by A. Bronwyn Llewellyn, was illustrated by von Buhler and released in 2003. In 2004 von Buhler's portraits of Madonna and Jimi Hendrix accompanied essays by Britney Spears and John Mayer in the "50th Anniversary of Rock and Roll" issue of Rolling Stone.

The painting of Jimi Hendrix was built with a Stratocaster guitar as the singer's spine and the piece was set on fire. Both paintings are now in the collection of Jann Wenner. Illustration awards and honors: 1996 Gold Medal, Society of Illustrators of Los Angeles, 1995 Gold Medal, The Visual Club, New York, American Illustration, 25, 23, 21, 20, 18, 17, 14, Society of Illustrators, 49, 46, 45, 42, 40, 38, 37, Society of Illustrators of Los Angeles, 41, 36, 35, Communication Arts magazine Illustration Annuals, 45, 43, 42, 41, 40, 39, 38, 37; Design Annual, 38, Royalty connection: Von Buhler's family is rumored to be descended from the royal Italian Sforza family. 'When asked what I wanted my e-mail address to be, I said off-the-cuff, "Countess."

Countesses aren't prissy like Princesses. Countesses know the score! In a manifesto von Buhler wrote in 2001 she explains why she has a title. "But is there really royal blood in my veins? My grandmother's maiden name is Sforza, and the rumor in the family is that we are related to the infamous Francesco Sforza of Milan, known for treachery, hiring Leonardo Da Vinci as his plumber, beautiful mistresses, and a delicious Italian nougat candy called Torrone." A friend began referring to the gothic Victorian house as Castle von Buhler and the name stuck. When Cynthia married Adam Buhler in 1995, she decided to add "von" to her name: "I couldn't take someone else's name and still feel like myself...so I dubbed myself Cynthia von Buhler. (The "von" took the place of my non-existent middle name.)

At the same time she changed her name, von Buhler became involved in the music industry. She started a performance art band, Women of Sodom, which won a Best Music Poll Award from the Boston Phoenix in 1997 and became a Boston sensation. Women of Sodom headlined clubs across the country and opened for Gwar, Voivod, God Lives Underwater and Psychotica. The band performed at New York City's Roseland Ballroom and Boston's Avalon as part of the Sextacy Ball, with My Life With The Thrill Kill Kult and Lords of Acid also on the bill. "Boots" featured vocals and lyrics by von Buhler and music by Xavier Dietrich II and was released in 1997 on Pussykitty Records. At this time von Buhler and her husband started a record label named after their house with the award-winning designer Clifford Stoltze. "In the 1990s, it was impossible to walk into an Allston club or Cambridge bar without tripping over one of Cynthia von Buhler's paintings, music projects, or a band signed to her record label. If there was ever a queen of the Boston scene, it was von Buhler." Castle von Buhler also released a series of art and music CD compilations titled Soon, Anon, and Nigh. The artist explains the titles this way: "Soon there will be a cure for AIDS...and then we came up with Anon and Nigh which means the same thing." In honor of von Buhler's close college friend, William Lincoln Tisdale, who had died from the disease, proceeds from these compilations were donated to various AIDS charities. The CDs won various design awards and many of the young illustrators who created the artwork flourished. Von Buhler contributed musically and artistically to the compilations and her first work (which incorporated a live dove) was honored by Society of Illustrators in New York City.Curators began approaching von Buhler, offering her exhibits in Boston and New York City. She was she was chosen by Boston Magazine as one of the "40 Bostonians We Love" in their June 2002 cover feature article. Von Buhler was frequently featured on the covers of The Boston Globe,The Boston Phoenix,The Improper Bostonian, and many other Boston-based art and music publications. She appeared so frequently in The Boston Phoenix they named her "their unofficial mascot."

She also appeared twice on MTV; as Bettie Page in an MTV music video for the band The Amazing Crowns (which was previewed on Beavis and Butthead) and in a sitcom called Apt 3F. Von Buhler formed and managed her husband's band Splashdown, and helped them get signed with Capitol Records. In 2001, after Splashdown angrily left Capitol Records, von Buhler's band Countess released a rock opera record about the evils of pop stardom and the music industry. Ironically, the project was funded through a demo deal from MCA Records. Countess was nominated for a Boston Music Award. They opened for Karen Finley at Royally F***ed, a three-day event featuring visual and performance art in at The Boston Institute of Contemporary Art and the Paradise Rock Club. In 2001, the last year that von Buhler lived at Castle von Buhler, she turned the second floor into The Dietrich von Buhler Gallery "for artists who want to do things that aren't market-driven, that aren't necessarily for sale, that are cutting-edge. Art that you probably wouldn't want to put in your house but is really interesting to view, and opens your mind to new ideas.", A curator from The Whitney Museum in New York City stopped by looking for artists to be featured in their Whitney Biennial exhibit., The house became well known for von Buhler's unique parties and art exhibits.

Source: Wikipedia

Annual presentation of the best in erotic fetishes and BDSM on film
in Kiel (Germany).
www.fetisch-film-festival.de

A best-of-selection of five award-winning short-films from the festival will be presented in Madrid in cinema Artistic Metropol www.artisticmetropol.es on Saturday June 15, 2013 in english language.
These films will be shown for the first time in Spain.

Premiere for:

THE CHAUFFEUR
An actress accidentally meets a car-driver who surprises her with his submissive desires…
Director Maud Ferrari is at the beginning of a promising career in Los Angeles and prepares now a long version for a feature film THE CHAUF

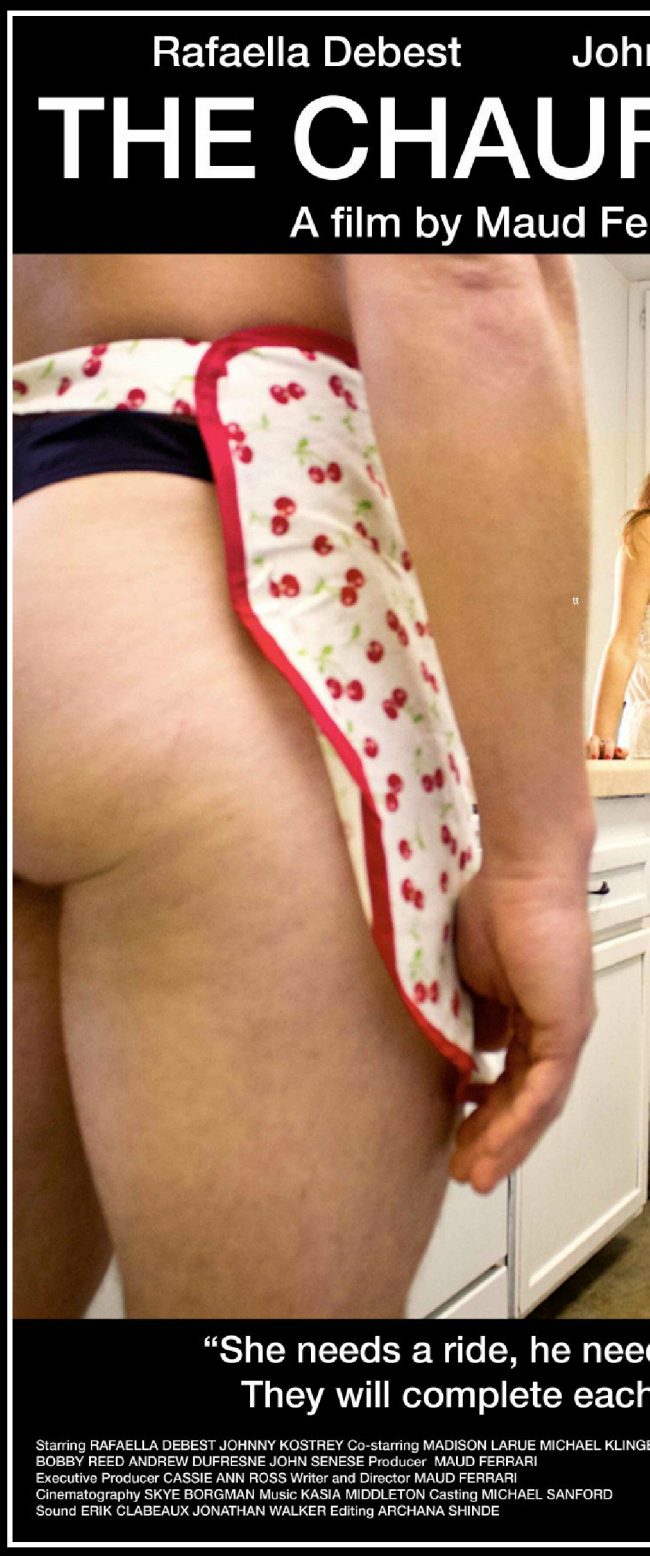
FEUR.
Award: Best actor in a shortfilm Johnny Kostrey
Review: www.blog.domenique.ch/en/2012/09/27/the-chauffeur/
Review: www.worldkink.tumblr.com/post/32513875759/the-chauffeur-by-maud-ferrari-27-9-2012
Official: http://www.maudferrari.com

DA KINK IN M Y LAIR
Mockumentary about professional dominatrix Severija.
It's a one-woman-show with Yulia Petrauskas (Toronto/Canada) in front and behind the camera.
Award: Best actress in a shortfilm Yulia Petrauskas
Review: www.blog.domenique.ch/en/2012/09/29/da-kink-in-my-lair/
Review: www.worldkink.tumblr.com/post/34925252229/da-kink-in-my-lair-by-yulia-petrauskas-9-29-2012

JUMPCUT
The erotic dreams of a woman: scary and romantic.
Directed by Saskia Quax from Amsterdam (Netherlands)
Award: Best shortfilm of the year
Review: www.blog.domenique.ch/en/2012/09/29/jumpcut/
Review: www.worldkink.tumblr.com/post/35994186300/jumpcut-by-saskia-quax

MISS D
New Year's Eve for a Crossdresser in New York, who gets a surprise-call from his ex Directed by Stefan Blomquist (Stockholm/New York).
Award: Scott Speiser Best Trans-Performance
Review: www.blog.domenique.ch/en/2012/09/29/miss-d/

MY DAY WITH TARNA
Documentary about professional extreme Dominatrix Tarna from Berlin/Germany.
Directed by Chris Caliman (english subtitled)
Award: Best documentary film of the Year
Review: www.blog.domenique.ch/en/2012/09/27/mein-tag-mit-tarna/



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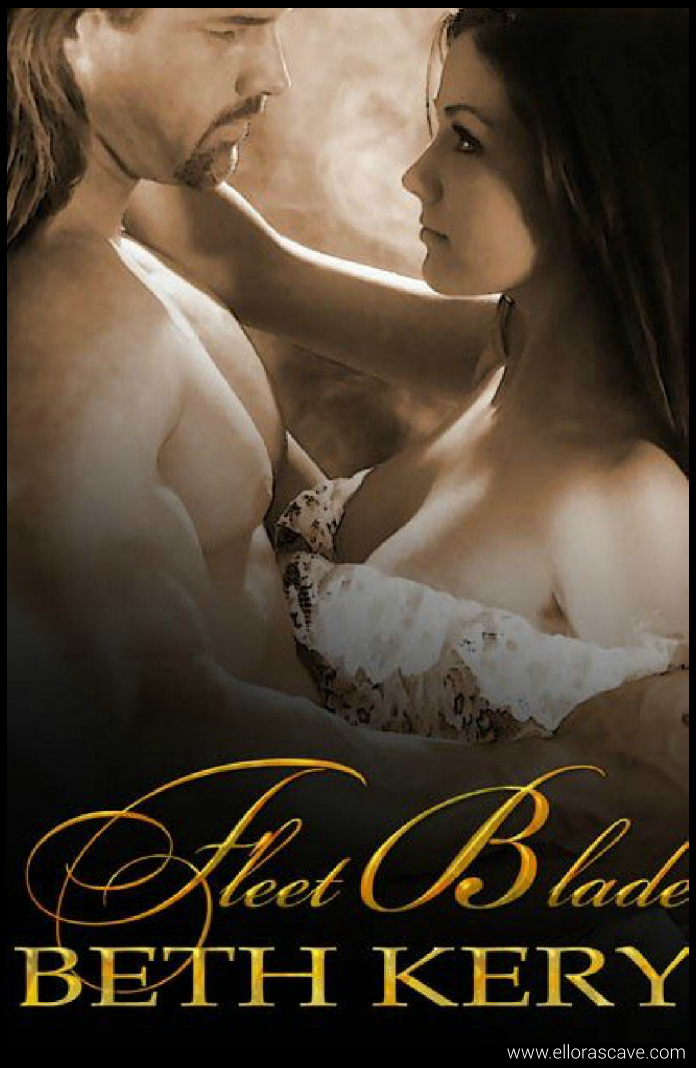
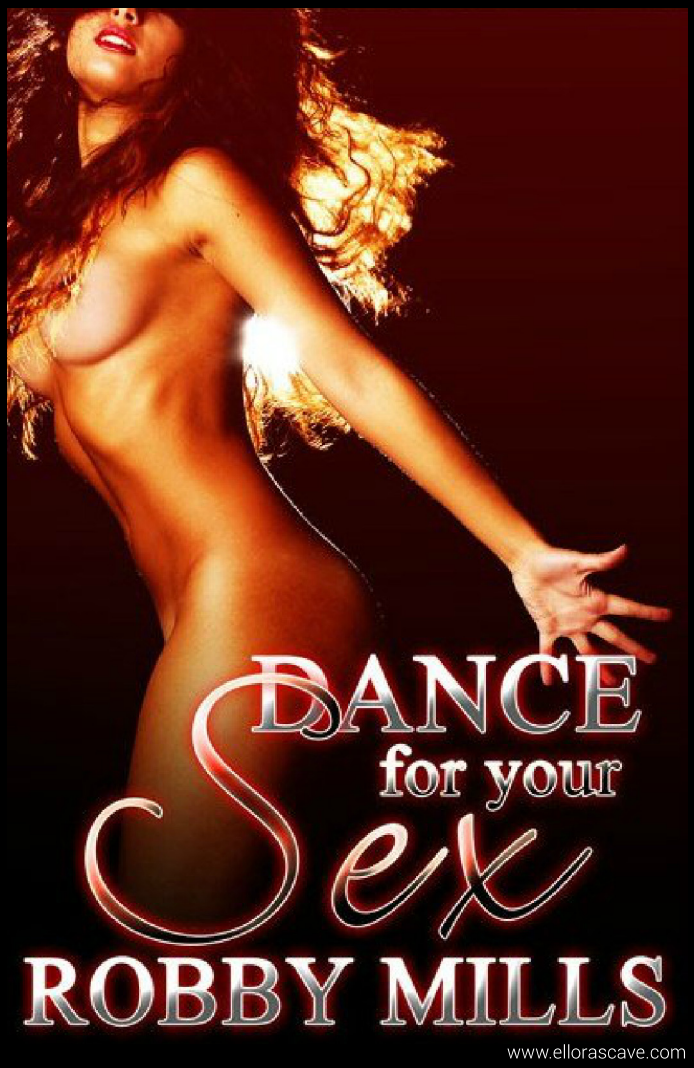
COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES 2012
SCREEN ACTORS GUILD



Lady Lora Alexander thrives on adventure and gets it by regularly sneaking around London via the subterranean tunnels of the buried Fleet River. The wild, tempestuous beauty also needs a measure of discipline, but no one dares give it to her — that is, until she meets the infamous Blade, the dashing gentleman thief who has become famous by stealing ancient Egyptian art from the aristocracy.

Sin Drake has been captivated by Lora's portrait since he'd first raided her bedroom. Reports of Lora's scandalous, out-of-control behavior deeply concerns Sin. He dares her to become his sex slave thinking that the fiery young woman sorely needs a measure of self-control before she burns and destroys everything in her path…most importantly herself.

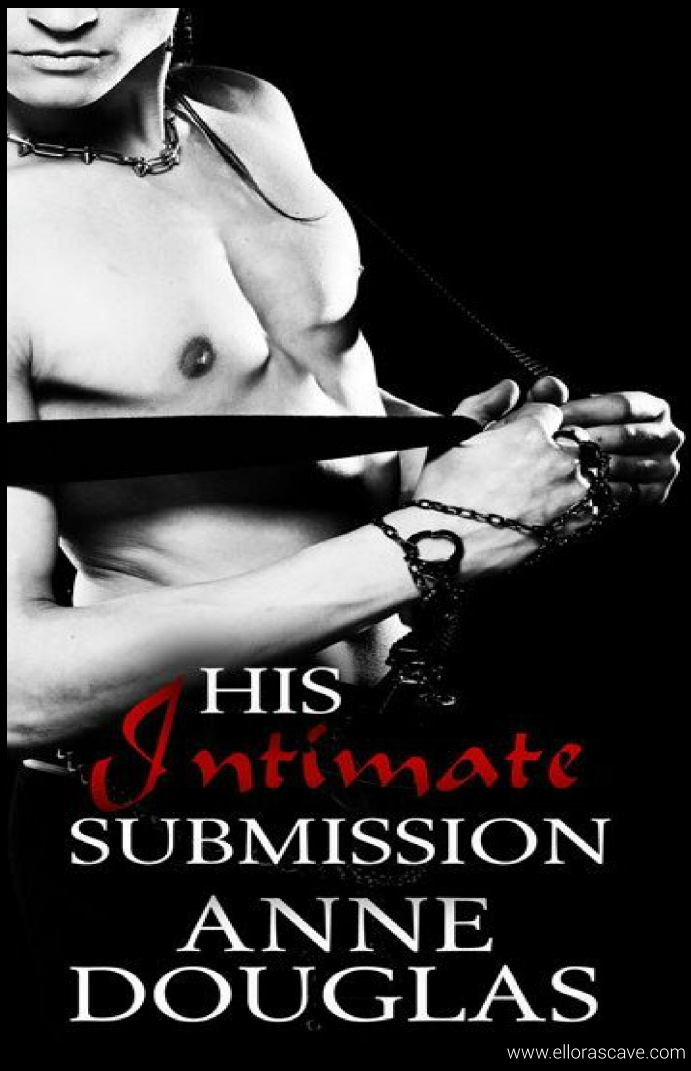
But as Sin spends more and more time with Lora.



Clay Bower has an insatiable appetite when it comes to his sexual pleasures. His women need to be wild and hot with stamina that matches his own. He's not interested in relationships, now or in the future, and even the sexy banker with the quick blush can't change his mind—not that she's made any attempt.

Imagine his surprise when he sees the hot banker on stage, shaking assets she normally keeps neatly covered. Better yet, her attention is solely on him, and when she hops off stage and gives him a personal dance, Clay's blood boils. Turns out he doesn't know the woman at all…and she's willing to teach him a few things.

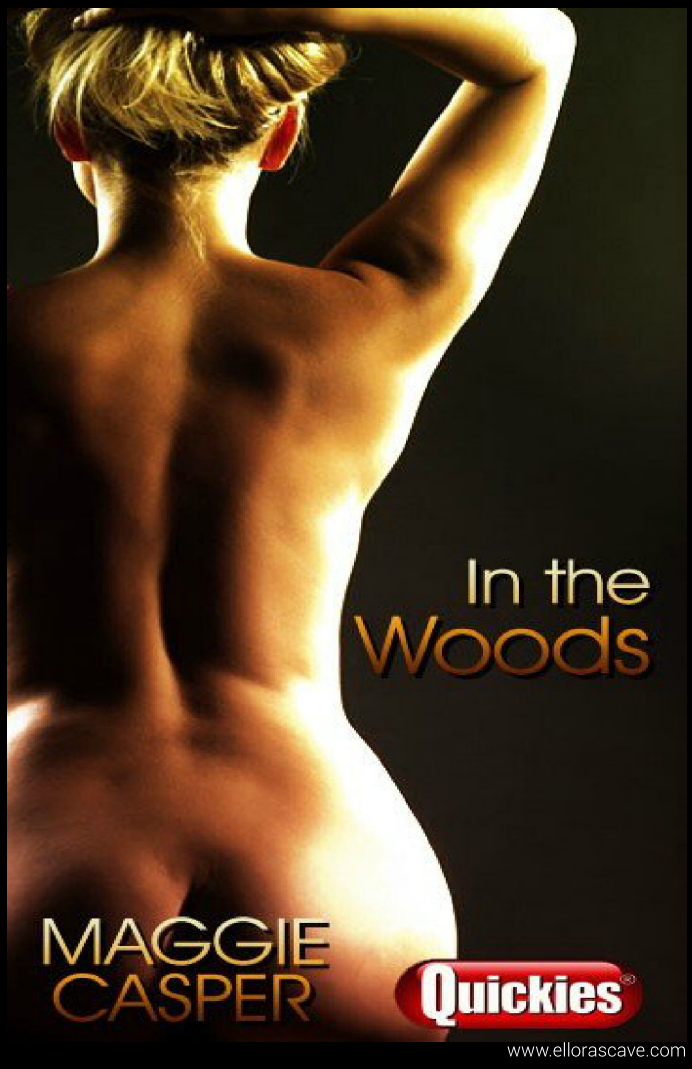
"An open book is a talking brain, closed, waiting for a friend; forgotten, a soul that forgives, destroyed, a heart that cries"



Months ago, on a hot Florida night, three friends explored one another. It'd been good enough that they'd explored together some more.

But while the sex is as amazing as ever between the couple, Jason's shutting Lucy out of the everyday things. He's searching. Lucy doesn't know what Jason is seeking, but she's scared that might mean leaving her behind. It's time for her to pull up her big girl panties and figure out what's wrong before things go really bad.

Jason surprises her—he's not cheating and he's not about to leave her, but he has an overwhelming desire he's worried to admit. Lucy will have to demand her lover's intimate submission to set them back on the path to happiness.



Delilah Murray wasn't exactly sure how she'd come to find herself tied to a tree being erotically tortured by one of the best-looking men she'd ever met, but she was going to go with it and thoroughly savor each and every moment.

Sam Caster enjoyed teaching to the kink community at BDSM conferences almost as much as he liked playing with newbies. Now he just needed to figure out how to keep what he had going with his newest play toy at a weekend-only gig.

Anything is possible when out playing in the woods...

Estudio Estigia

World Fetish Places

Studio Estigia, named after the place of trance seen between reality and fantasy, light and darkness, where there are the most secret perversions and fetishes deeper. Magnificent dungeon where you can develop games in a stunning BDSM suitably furnished, complete with three rooms and a great variety of quality stuff in a space NEW, wealthy, hygienic, discreet air conditioned, and with aesthetic overview to the finest detail, and evocative, where time stops and you can immerse yourself in a world of fetishism, punishment, sensory deprivation, impersonation, bondage and domination.

Located in the center of Lleida capital with more than 150 m² dedicated exclusively to BDSM, Studio Estigia becomes once again a benchmark for those who want a real Dungeon transported where sadomasochism, fetishism, domination restrictions and take on a superior.

The main hall, the Hall of Domination, equipped with Cross of St. Andrew, Colts, Camilla and stretching bondage, Cage, Seat & Chair Bondage, Padded-Wall-Rack Bollard Spanking, Kneeler, electromechanical suspension system, cell Isolation and Reverse-Rack, not to mention the best material import and excellent quality, extreme restrictions and simple immobilization bags, inflatable latex exclusive in Spain, VAC-BED, electrotortura, and of course, a large collection of hoods.
The clinic room with a multifunctional gynecological chair and one for medical scans, Sauna for Heat Fetish and the best material for your perversions, fetishes mine and stricter at best and aseptic clinical environment.
The third area of this large set of perversions is the Crossdresser room, where they can be developed your feminine tendencies, performing a forced impersonation, or simply become a temple for shoe fetishists, being a less aggressive aesthetic space which also to break the ice, stand or surrender to the worship and servitude.

WELCOME TO STUDIO ESTIGIA!!

Domina Sharine recognized national Mistress with great experience and complete knowledge, do private sessions submissive BDSM or fetish, and supervised sessions to couples, enjoying many different kinds of perversions, from the eroticism of fetishism, ambiguity of impersonation, control and omnipotence over the extreme restrictions applied to malleable body, smooth and progressive initiation or the wild and intense masochism, all levels are supported by His hand, respecting the SSC (healthy, safe and consensual). Open your mind and enjoy the variety of techniques, indulge yourself in your fantasies, and hopes to "experience" the intensity control.

www.estudioestigia.es
www.dominasharine.com

www.estudioestigia.es

Estudio Estigia, llamado así por considerarse ese lugar de trance entre la realidad y la fantasía, la luz y la oscuridad, donde se desarrollan las más secretas perversiones y los más profundos fetiches. Magnífico dungeon donde poder desarrollar juegos BDSM en un maravilloso entorno idóneamente amueblado, con tres salas completas y con gran variedad de material de calidad en un espacio NUEVO, acomodado, higiénico, discreto, climatizado, y con una estética cuidada hasta el más mínimo detalle, y evocadora, donde el tiempo se detiene y puedes sumergirte en un mundo de fetichismo, castigo, privación sensorial, transformismo, ataduras y dominación.

Ubicado en el centro de Lleida capital, con más de 150 m² dedicados en exclusiva al BDSM, Estudio Estigia se convierte una vez más en un espacio de referencia para quienes quieran transportarse a una auténtica Mazmorra donde sadomasoquismo, fetichismo, restricciones y dominación adquieren un carácter superior.
La sala principal, el Salón de Dominación, equipado con Cruz de St Andrés, Potros, Camilla de bondage y estiramientos, Jaula, Trono y Silla de Bondage, Padded-Wall-Rack, Spanking Bollard, Reclinatorio, Sistema de suspensión electromecánico, Celda de Aislamiento e Inversor-Rack, sin olvidar el mejor material de importación e inmejorable calidad, restricciones extremas y simples, sacos de inmovilización, látex hinchable exclusivo en España, VAC-BED, electrotortura, y cómo no, una gran colección de capuchas. **La Sala Clínica,** con una multifuncional camilla ginecológica y otra para exploraciones médicas, Sauna para Heat Fetish y el mejor material para tus perversiones, las mías y los fetichismos más estrictos en el mejor ambiente clínico y aséptico. **El tercer espacio** de este gran conjunto de perversiones es la Sala Crossdresser, en la que podrán ser desarrolladas tus tendencias femeninas, realizar un transformismo forzado, o simplemente convertirse en un templo para los fetichistas del calzado, siendo un espacio con estética menos agresiva donde también poder romper el hielo, reposar o entregarte a la adoración y el servilismo. ¡¡¡¡ BIENVENIDOS A ESTUDIO ESTIGIA !!!!

En ESTUDIO ESTIGIA Domina Sharine, reconocida Mistress nacional, con gran experiencia y completos conocimientos, realiza sesiones BDSM privadas para sumisos o fetichistas, así como sesiones tuteladas a parejas, disfrutando con muchos y diversos tipos de perversiones, desde el erotismo del fetichismo, la ambigüedad del transformismo, el control y omnipotencia sobre las restricciones extremas aplicadas al maleable cuerpo, la suave y progresiva iniciación o el salvaje e intenso masoquismo; todos los niveles son admitidos por Su mano, respetando siempre el SSC (sano, seguro y consensuado). Abre tu mente y disfruta de variedad de técnicas, déjate llevar en tus fantasías, y confía a “la experiencia” el control de la intensidad.

www.estudioestigia.es
www.dominasharine.com

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Minerva´s World

BDSM Artist

Photo By Tentesion

Mistress Minerva, born in 1977 in Tarragona, Spain. It is dedicated professionally since 2005, and in 2009 founded the Fetish Studio Bcn. She is synonymous with success and good taste. BDSM is a world sometimes dark and unknown but know his hand more glamorous side.

Since 2006 his presence was essential Spanish festivals (2006 SEDA Galicia, erotic Girona, Barcelona erotic sex Dona, etc)

In 2007 he was awarded the most erotic Mistress SEDA Mallorca (erotic festival)

Last year appeared on shows like "21 dias en el sadomasoquismo" Cuatro, "Callejeros" Sexta (Cuatro & Sexta TV Spain channels). She is one of the biggest festival VIPS fetish France: La Nuit Dèmonia.

In 2012 was the only representative with stage BDSM own erotic festival in Porto (Portugal)

MM is the Spanish Domina more media at the time. Barcelona has the Fetish Estudio, a unique place where it private meetings, parties, photos and filming.

Actually the Catalan Mistress presents its series "Las esclavas de Minerva" on the web www.actricesdelporno.com.

www.mistressminerva.blogspot.com.es

CREDITS:
Model 1: Mistress Minerva
Model 2: Nora Barcelona
Model 3: Rat Penat
Photographer: Daniel Espanyol

RubbioGraphies

RUBBIOGRAPHIES BY IGNASI PUIG RODAS
PSYCHOLOGIST AND SEXOLOGIST

Charles Goodyear

There are icons in this live, icons that are repeated again and again until they become engraved in our minds, as in school they teach us pairs of countries and capitals. If we talk about murders, we think about Jack the Ripper. As inventors, Franklin, Da Vinci or Edison. And Goodyear? Tires. No one will speak out in favour of him as a guru of the rubberism, inventor or businessman. Let us be the first ones.

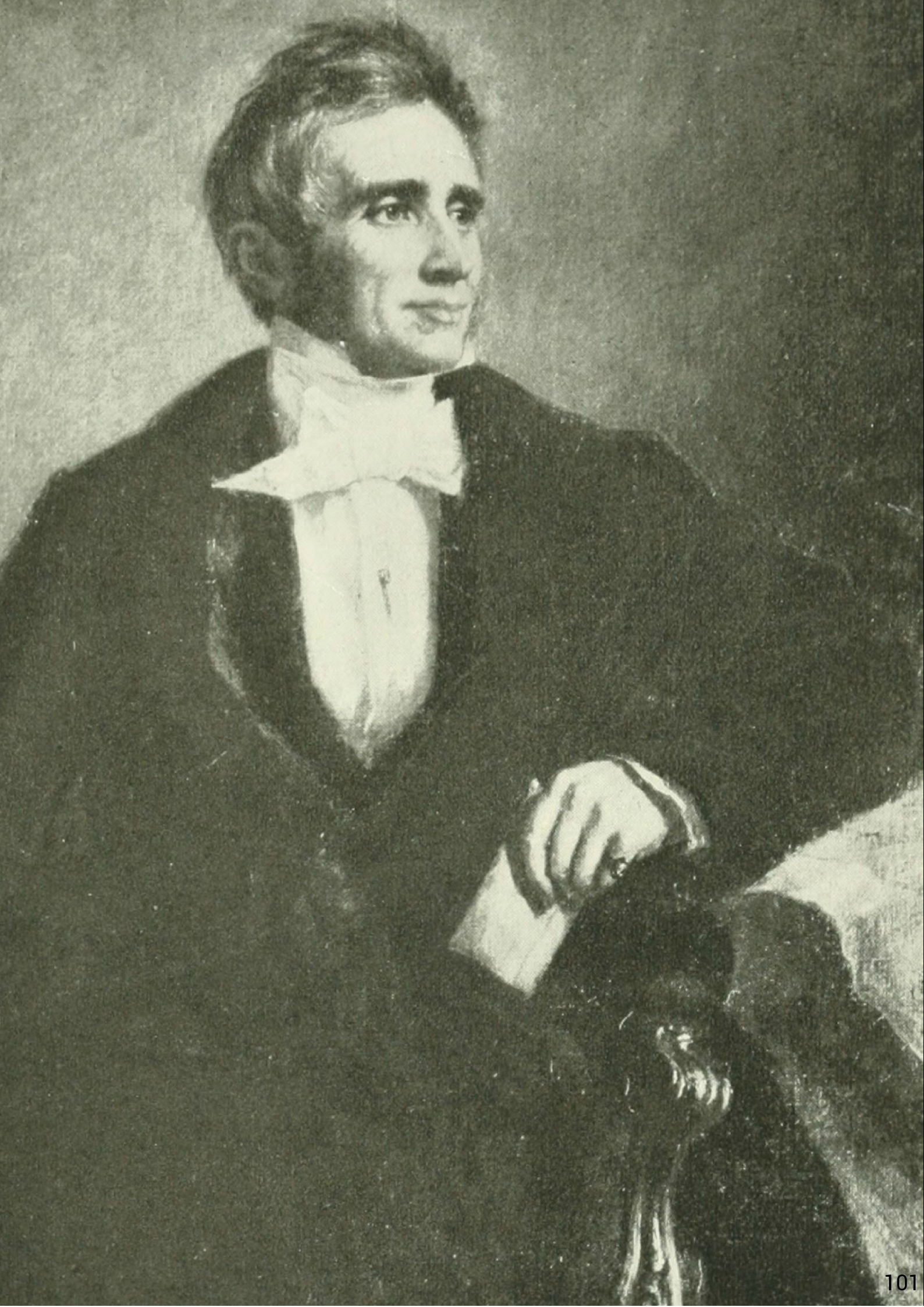
Come on and search the nearest Dr. Who's phone box and let's go more than one hundred years back in time. Napoleon has just done a coup d'état and now he's having fun in Egypt. Colonialism has brought to our houses weirdest elements than the feathered Indians Colon shipped from America. Papayas, pineapples, coconuts, latex. And, between all this mess, inside the young United States, there's bearing a lively mind who will join the Scientifics' conga which, with Volta and Watt, will strip us from the witchcraft' burnings. But Charles is only few months now, let's draw a little bit. He has some job to do, leaving Connecticut, marrying and having sons.

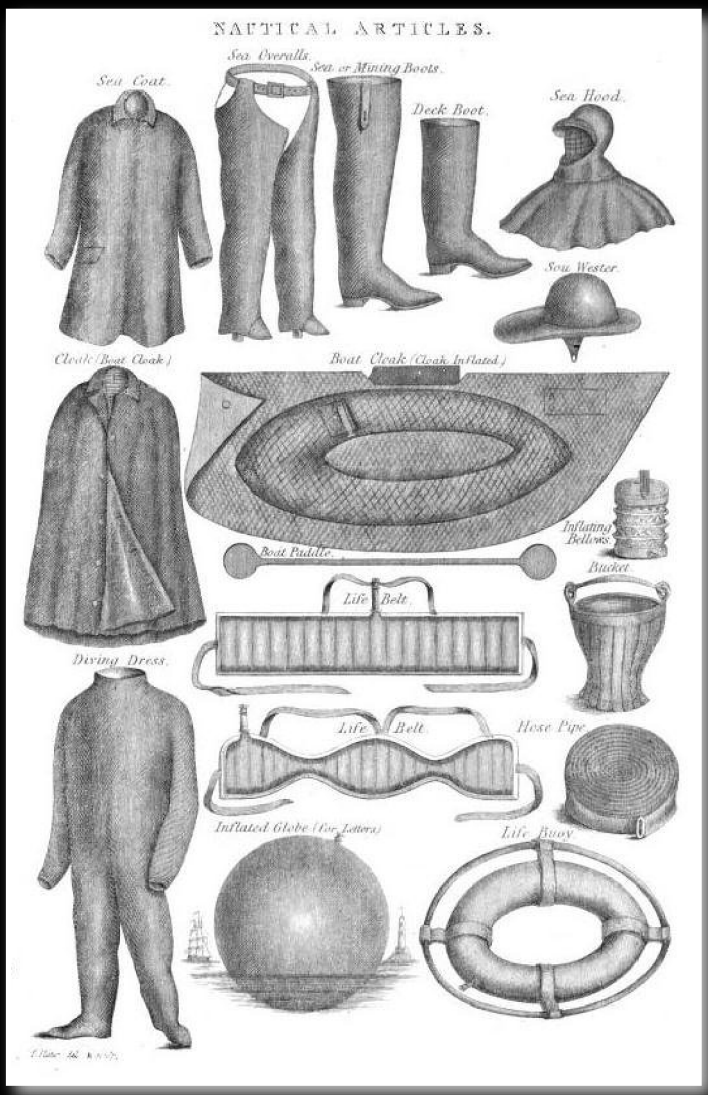
Changing his residence often, Goodyear the grocery shopkeeper, dedicated his time to do some invents and patents in the backroom, maybe without lots of success. Ok, with no success at all. But he was doing his contacts, presentations. Reading articles, exchanging correspondence. And he heard about a Boston's enterprise, Roxbury Rubber Co., who was improving some goods with the newest material, the rubber. It was a growth market, because the new medicine asked for more and more material. Although that, their elastic little tubes didn't endure so much. They break easily and shred.

He was curious about it and obtained some samples. Which remained in a drawer for a while... or in a suitcase, because he was still moving up and down through all New England, opening and closing business. And one day that he had nothing to do in a New York's guesthouse, he started some experiments. The result was not bad. Neither good at all. His idea was that, if rubber only, became fragile, he must add some substances to make it harder, maybe some salts. He melted if and mixed it with Sodium salts, Magnesium salts and so. His results, better than Roxbury's, still cracked quickly. But he discovered that only after selling thousands and thousands of units, when a mob of angry costumers came to have a refund. Ruined and with creditors chasing him, he found his bones in jail in Philadelphia (was not the first neither the last time).

and démodés outfits were a necessary precursor of the design and technical explosion we enjoy today. And twenty years forward from now, you'll see how awful we think Atsuko Kudo creations are.

As in folk tales, where the hero must pass through some labours once and again until he reaches his goal, this story repeated often. And it would be funny, if there were not a wife and sons behind him (twelve sons; six died), submissive and ignored. But failure after failure, the serendipity came to visit him. His samples were better. Now he was using Indian Rubber (latex) from Brazil, and after adding the mentioned salts, he spread it in pieces of cotton clothing and let them to dry near a heater. One day, the samples were so near to the heater, that the rope where they were hanged burned and they fell too close to the fire. Thinking that they were all wasted, he didn't bother about them. But oh my little Pasteur! Next morning the sulphured samples became more steady and elastic than no one before. He discovered a process to make rubber stronger, still elastic and compact, and to endure. Honouring the roman god of fire, he named this process vulcanization.





He only needed now to find some patron who still trusts him. That was really a challenge! Moving earth and sky and spending his last favours with some newyorkers, he meet the success to open a little factory off... tubes? Rubber bulbs? Ducks? No! Shoes and clothing! Yes, Goodyear was the first one to do latex clothing. In Victorian advertisings we can see moustached gentlemen telling us that the future was now, and it was made of rubber. Sooner we'll all wear rubber all day. He was not so wrong. And to announce his products, he turned himself in a living advertisement. He wore always a rubber hat, and often, rubber shoes, rubber trousers, rubber ties. At home, he had a portrait painted with rubber on a rubber canvas. He also edited his autobiography... on rubber! Extravagant and obsessed? Also today's rubberists are.

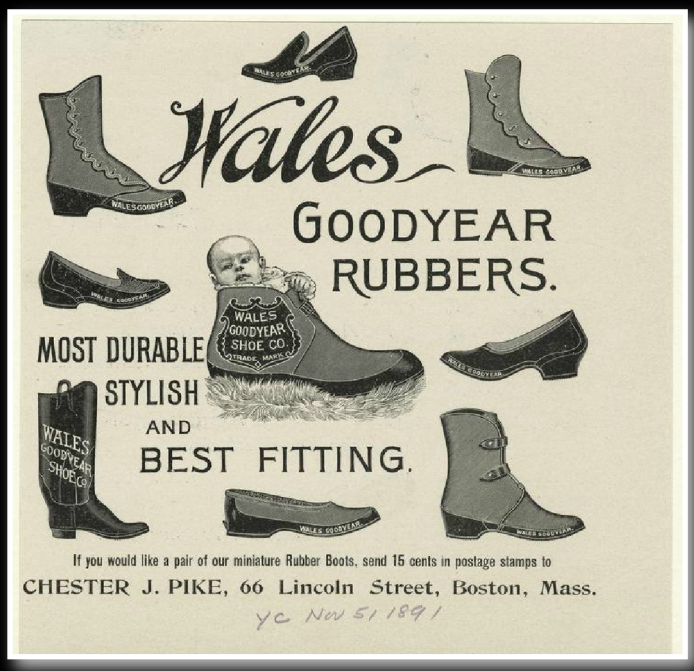
Goodyear was so convinced about his “vegetal leather”, that he defended it with tooth and nail. Rightly he though rubber was the most revolutionary material of all the XIXth century. But his dreams of a future ALL done by rubber were not too realistic (rubber boats OK but, rubber flags? Rubber music instruments?). We must contextualize it. Plastic, synthetic fibres or other polymers didn't exist yet, and on those days there was no similar material. The potential market niche was enormous. Today, its presence is so common in our lives that we don't think about it. Always present in door's contours, blocks, protection layers in children playgrounds, shoes' soles and yes, tires. But there's still some uses that are to be vindicated by rubber or its similar, as cooking with silicone.

Latex clothing has been only a Goodyear's invention slow daughter. You know, just seventy years ago people still wear hoop skirts and high wigs. We could not expect so radical changes. Slowly but surely, latex clothes and garments claimed his place in our wardrobes. For some years only Mackintoshes were seen on the streets (a Scotish brand by the way, which bring a lawsuit for the patent with Goodyear... and lost). Rubber willies came later. During its first steps, latex&rubber was associated with water. Mmmmm, waders, scuba suits.

Inexorable, latex has now claimed himself. Although Goodyear ideated the first catsuit in history. We're today privileged to see truly design and high quality clothing. And colour in it. I can't say anything else but: thank Charles for your effort and tenacity. If the booze doesn't slides from my latexgloved hands, in the next fetish party I will toast for you. And I'm sorry for you, because you dead without two cents to rub together, with more than 200.000 US$ in debts. That's life.

Did you know that is a common mistake to attribute to Goodyear, the propriety of the homonymous tire fabric? Charles died on 1860, and the fabric was not founded until 1898. And it was 700 km away. Tires were just the only thing that was not ideated by Goodyear. It had been a Scottish based in Belfast, John Boyd Dunlop, who though that a rubber inner tube would be the best way to prevent his nine years old son to became bruised when he went to the school with his tricycle.

By Ignasi Puig Rodas
Psychologist and sexologist
info@ipuigrodas.com



Charles Goodyear (29 de diciembre de 1800, New Haven, Connecticut, EE.UU. - 1 de julio de 1860, Nueva York, EE.UU.) descubrió la vulcanización del caucho tras endeudarse y dedicar cinco años a la prueba e investigación autodidacta a ésta empresa. Este proceso daría lugar a un nuevo material, el látex, con el que actualmente se fabrica una gran cantidad de objetos como neumáticos o preservativos.

Goodyear comenzó sus actividades en 1821 en Estados Unidos, se asoció con su padre en un negocio de maquinarias que fracasó. Este último dato dio origen a historias que indican que "Debido a su situación financiera precaria, tuvo que vender su descubrimiento a una compañía liderada por Frank Seiberling, quien, teniendo gran capital y viendo el potencial de dicho descubrimiento, fundó la compañía Goodyear", sin embargo The Goodyear Tire & Rubber Company fue fundada en el año 1898, 38 años después de que murió Charles Goodyear, y no existe una evidencia clara respecto a que Charles Goodyear realizara una venta de su patente a Frank Seiberling. The Goodyear Tire & Rubber Company oficialmente indica que Frank Seiberling nombró a su compañía como "Goodyear" en honor a Charles Goodyear, dando así notoriedad y crédito a quien realizó este importante descubrimiento.

Source: Wikipedia

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Red Bikini Sunset

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Bianca Beauchamp

Slippery Blues

My trip to sexy-naughty resort Desire Pearl in Mexico in July was mucho caliente baby! Think 40C (104F) in the shade! But my love for latex has no limits and I dared wearing my new see-through blue ultra thin latex front zip catsuit in that sizzling hot condition.

I figured I was already hot anyways so a little bit more wouldn't hurt really. I think it did not take much more than 3 minutes and I could feel the sweat dripping along my belly and thighs making the catsuit slide on my skin.

That's a delightful feeling if you ask me. And when it got too crazy hawt, all I had to do to refresh myself and flash my wonderful big boobies was to unzip a little.

I certainly didn't die of heat but sadly, my catsuit did. My so much loved and new catsuit literally melted on me and was beyond saveable. I'm afraid he's a goner and he sure will be missed but this slippery hawt experience was worth it baby!! Come inside and sweat a little with me!

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Issue 29

BEDESEME

Alternative Mag

Model: Sara Scarlet
Photo: Wild at Heart Photography
Latex by Savage Wear